

SLGALLERY

MICHAEL A. ROBINSON

The Object As Evidence

Opening reception: Wednesday, September 11, 6–9pm

September 11 to November 1, 2019

It could be said that all objects bear witness to the collected experience of their creations and to their compositions. If you look at something long enough, and reflect a little, you can usually piece together a bit of a story.

- Michael A. Robinson

On September 11, 2019, SL Gallery is pleased to present Michael A. Robinson's new solo exhibition *The Object as Evidence* in New York City.

Traditionally, sculpture has relied on a special kind of witnessing to establish its truth; you must move around the piece in order to grasp its agency and materiality. *The Object as Evidence* attempts to challenge some of the limitations of sculpture while imagining new ways to trace the truth of objects. Robinson reveals an intimate portrait of three-dimensional art and an example of "investigative aesthetics." The centerpiece of the exhibition, *The Origin of Ideas (2013)*, embodies the notion that the whole is greater than the sum of its parts. Assembled using approximately one hundred found lamps pointed towards a common center point, the installation uses techniques of assemblage that challenge the relationships between artist and medium, spectator and sculpture.

The Object as Evidence also includes a collection of image-based pieces and smaller scale sculptures where the viewer gets a more intimate look at the processes and experiences that go into the production of Robinson's installation works. He describes them as "drawing with objects through image" while presenting intimate moments in his studio practice where spontaneity and play lead to artistic discoveries.

Michael A. Robinson lives and works in Montreal, Canada and holds a Bachelor of Fine Arts from Concordia University, and a Master of Fine Arts from Université de Paris 1 – Panthéon-Sorbonne. A multidisciplinary artist and producer of sculptural installations, his work examines the creative gesture, its conditions of emergence, and the position of the artist in face of art world conventions. Recent solo exhibitions include, *The Gift of Oblivion 2018*, Galerie Diagonale, Montreal, *Either/And 2016*, which was presented at ArtHelix, Brooklyn, New York and *Black Period, 2015*, L'Oeil de Poisson, Quebec, Quebec. Group shows include *Other Worlds*, Washington Project for the Arts, Washington D.C., 2016 and *Dyphthong*, Shirley Fiterman Gallery, New York, New York, 2015. Robinson's works are part of numerous public and private collections, such as the Musée d'art contemporain de Montréal, the Musée national des beaux-arts du Québec, and the Canada Council Art Bank.

This marks Michael A. Robinson's first solo exhibition with SL Gallery. *The Object as Evidence*, at 335 West 38th Street, remains on view through November 1, 2019. For further information, please contact Tony Long at the Gallery, or visit our website www.sl.gallery/

The Object as Evidence is supported by The Canada Council for the Arts.

