

SLGALLERY

KAREN GUNDERSON



Photograph by Marc Wehrs,

b. 1943, Racine, WI

Karen Gunderson earned both a Master of Arts in painting and achieved the first Master of Fine Arts degree in the nation in Intermedia from the University of Iowa in 1968. She has been the subject of over 60 one-person exhibitions and participated in over 160 group shows. Both the one-person and the group exhibitions took place in the United States, Great Britain, Spain, Belgium, Italy, Bulgaria, Bahrain, Poland, Denmark and Togo, West Africa. She has received numerous honors and awards, including the Lorenzo Magnifico Prize in Painting at the 2001 Florence Biennale (Italy), and has been named by noted critic Donald Kuspit as one of the “New Old Masters.”

Robert Abrams from Abbeville Press published “Karen Gunderson: The Dark World of Light” which traces the life and career of the artist. It was written by author, critic and Pulitzer Prize winner Elizabeth Frank.

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Artist Statement

I am interested in ways to show form with paint. Also, in nature, politics, empathy, secondary images and qualities of energy...the process I use in the black paintings calls upon the haptic (our sense of touch). When I paint an image, the brush follows the interior contours of the form. It is as if I am tracing the surface of the volume of the image with my brush...feeling it in space. The final effect produced depends upon the angle of light refraction and the position of the viewer; when you move, the picture changes, and depending upon the images, there is an illusion of volume. The dialogue is between the painting and the viewer. Recently we published a lenticular print of water that has some of the same experience.

I used the black paint in a series of work that I did in collaboration with the photographer Norma Holt. I met Norma in the Cape. She had photographed my husband's family when he was a child. Norma had seen my paintings and asked me to work with her. She had travelled to Africa - to Burkina Faso, Mali and the Ivory Coast where she photographed mostly women. I chose from thousands of black and white images and came up with 30 to work with. I had them printed and most of the time I had space, either white or black added to the top or the side and then I painted images of mostly flowers that I felt could belong emotionally with the individual people. In some cases, I extended the photograph with painting and changed the circumstances... for instance putting leaves on a dead tree or roses on an empty vine. I wanted the flowers to feel like they belonged with the people and wanted these works to show respect and joy for these women and men.

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Education

1968 - The University of Iowa, Iowa City, MFA in Intermedia
1968 - The University of Iowa, Iowa City, MFA in Painting
1966 - The University of Wisconsin, Whitewater, BS Ed

Exhibitions

Solo

2016 - *Karen Gunderson: Process, Practice and Light*
William Siegal Gallery, Santa Fe, NM

2016 - *Karen Gunderson: Past and Present*
Waterhouse & Dodd, New York, NY

2015 - *Karen Gunderson: Paintings and works on paper*. March 4 - 28
Waterhouse & Dodd, London

2013 - *Karen Gunderson: Tibet, Rain, Water, and Constellations*. November 13 - December 7
Waterhouse & Dodd, New York, NY

2013 - *Karen Gunderson: Reflective*, February 3 - April 14
Racine Art Museum, RAM, Racine, WI

2011 - *Karen Gunderson: Constellations, Moons, and Water*, May 5 - June 11
Clamp Art, New York, NY

2010 - *Karen Gunderson: Bridge Into the Night*, November 1 - December 6
National Museum of Bahrain, Manama, Bahrain

2010 - *Karen Gunderson*,
William Siegal Gallery, Santa Fe, NM

2009 - *Karen Gunderson*,
William Siegal Gallery, Santa Fe, NM

2009 - *OBAMA 100 Days in Office Celebration*, April 29
Artist's studio, 16 Beaver Street, 6th Floor, New York, NY

2008 - *Karen Gunderson*, August 23 - September 14
DNA Gallery, Provincetown, MA

2007 - *Karen Gunderson: Black Paintings*, February 21 - March 31
Clamp Art, New York, NY

2006 - *Karen Gunderson: Light + Day*, August 22 - November 11
The Park School of Baltimore, Baltimore, MD

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2006 - *Karen Gunderson: Mountains and Constellations*, January 11 – February 18
Artists Space, New York, NY

2004 - *Karen Gunderson – Las Pinturas Negras (The Black Paintings)*, July 13 – August 29,
Circulo de Bellas Artes, Madrid, Spain

2004 - *Karen Gunderson*, October 7 – November 6,
Crossman Gallery, (two one-person exhibitions with David Bushman), Whitewater, WI

2003 - *Moral Courage During World War II: Denmark and Bulgaria*,
Government of the Ministry, “The Military Club”, Sophia, Bulgaria

2003 - *Moral Courage During World War II: Denmark and Bulgaria*,
Congregation Beth Shalom Rodfe Zedek, Curated by Sol and Carol LeWitt, Chester, CT

2002 - *Moral Courage During World War II: Denmark and Bulgaria*, October 6 – November 17
Cornell College Gallery, Mt. Vernon, Iowa

2002 - *Moral Courage During World War II: Denmark and Bulgaria*,
Brattleborough Museum Art Center, Brattleborough, VT

2002 - *Moral Courage During World War II: Denmark and Bulgaria*,
Skirball Museum, Cincinnati, OH

2001 - *Moral Courage During World War II: Denmark and Bulgaria*,
Holocaust Museum, Houston, TX

2000 - *Moral Courage During World War II: Denmark and Bulgaria*, October 4 – November 2
College of Staten Island, Staten Island, NY

2000 - *Moral Courage During World War II: Denmark and Bulgaria*, March 13 - June 21
Hebrew Union College, New York, NY

1998 - *Karen Gunderson: Kings*, November 18 – December 19
Donahue/Sosinski Art, New York, NY

1995 - *Karen Gunderson*
Michael Lord Gallery, Milwaukee, WI

1995 - *Gunderson/Holt: Collaboration*
LaGuardia Gallery, Brooklyn College, NY

1994 - *Karen Gunderson: Night Garden Sunflowers*, October 18 – November 12
E.M. Donahue Gallery, New York, NY

1994 - *Karen Gunderson: Night Garden Sunflowers*, June 12 – August 14
The Weatherspoon Art Gallery, The University of North Carolina at Greensboro

1994 - *Karen Gunderson: The Danish Rescue*
Cox Gallery, Drury College, Springfield, MO

1993 - *Karen Gunderson*
The Pierre, New York, NY, for JFCR Benefit

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1991 - *Karen Gunderson: Light*, January 31 – May 28
Saint Peter's Church, New York, NY

1990 - *Karen Gunderson: Black Paintings*,
Cherry Stone Gallery, Wellfleet, MA

1988 - *Karen Gunderson*
Simone Stern Gallery, Atlanta, GA

1988 - *Karen Gunderson*
Simone Stern Gallery, New Orleans, LA

1988 - *Karen Gunderson*
Gremillion Gallery, Houston, TX

1988 - *Karen Gunderson, Paintings, An Installation*, January 5 – February 3
Fischbach Gallery, New York, NY

1987 - *Karen Gunderson*
C. Grimaldis Gallery, Baltimore, MD

1986 - *Gunderson*, March 1 – March 26
Fischbach Gallery, New York, NY

1985 - *Gunderson*, April 26 – May 31
Perimeter Gallery, Chicago, IL

1985 - *Gunderson*, June 7 – July 7
Charles A. Wustum Art Museum, Racine, WI

1985 - *Gunderson*, September 15 – October 4
Armstrong Art Gallery, Cornell College, Mt. Vernon, IA

1984 - *Karen Gunderson*
Fischbach Gallery, New York, NY

1978 - *Karen Gunderson*
Roy Boyd Gallery, Chicago, IL

1977 - *Karen Gunderson*
Gloria Cortella Gallery, New York, NY

1972 - *Karen Gunderson*
Hopkins Hall Gallery, Ohio State University, Columbus, OH

1971 - *Karen Gunderson, Plexiglas Constructions*
Minneapolis Institute of Art, Minneapolis, MN

1970 - *Karen Gunderson*
Cedar Rapids Art Center, Cedar Rapids, IA

1969 - *Karen Gunderson*
Wustum Art Museum, Racine, WI

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Group

2016

Summer Exhibition - Post War and Contemporary artists, Waterhouse & Dodd, New York, NY

Evil: A Matter of Intent, HUC, New York, NY

Art Wynwood, Waterhouse & Dodd, Miami, FL

BLACK IS THE NEW BLACK, Foley Gallery, New York, NY

PAINTING AFTER POSTMODERNISM BELGIUM - USA, curated by Barbara Rose, Vanderborcht Building, Brussels, Belgium

WATERWAYS IV, Heather Gaudio Fine Art, New Canaan, CT

2015

Michael J. Fox Foundation Benefit Exhibition, Waterhouse & Dodd, New York, NY

Evil: A Matter of Intent, Hebrew Union College Museum, New York, NY

Summer Group Exhibition, Waterhouse & Dodd, New York, NY

Art Miami, Waterhouse & Dodd, Miami, FL

Karen Gunderson / Miya Ando, 212 Gallery, Aspen, CO

Art Wynwood, Waterhouse & Dodd, Miami, FL

Scope, New York, Waterhouse & Dodd, New York, NY

London Art Fair, Waterhouse & Dodd, London, England

Nebulous: Abstract Works from RAM's Collection, Racine Art Museum, Racine, WI

2014

Waterways III, Heather Gaudio Fine Art, New Canaan, CT

Karen Gunderson / Liat Yossifor, 212 Gallery, Aspen, CO

London Art Fair, Waterhouse & Dodd, London, England

Art Miami, Waterhouse & Dodd, Miami, FL

Art Wynwood, Miami, FL

Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY

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2013

Waterways II, Heather Gaudio Fine Art, New Canaan, CT

Still Life, Waterhouse & Dodd, London, England

Scope New York, Waterhouse & Dodd, New York, NY

Fluid, Jenkins Johnson Gallery, San Francisco, CA

This is Water, The Vermont Institute of Contemporary Arts, Chester, VT

L.A. Art Fair, Waterhouse & Dodd, Los Angeles, CA

Art Palm Beach, Waterhouse & Dodd, Palm Beach, FL

Art Palm Beach, Contessa Gallery, Palm Beach, FL

Art Miami, Waterhouse & Dodd, Miami, FL

Art Wynwood, Miami, FL

Pulse, New York / Miami Contemporary Art Fair, Waterhouse & Dodd, New York, NY

2012

Art Southampton, Waterhouse & Dodd, Southampton, NY

Art Greenwich, Contessa Gallery, Greenwich, CT

Particles + Waves, Iliad Gallery, New York, NY

Cherrystone Gallery, Provincetown Work Center, Provincetown, MA

Abu Dhabi Art Fair, Waterhouse & Dodd, Abu Dhabi, AE

Art Miami, Waterhouse & Dodd, Miami, FL

Art Palm Beach, Waterhouse & Dodd, Palm Beach, FL

L.A. Art Fair, Clamp Art, Los Angeles, CA

Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY

2011

Scope, Waterhouse & Dodd, Miami, FL

Art Miami, Waterhouse & Dodd, Miami, FL

Abu Dhabi Art Fair, Waterhouse & Dodd, Abu Dhabi, AE

Art Southampton, Waterhouse & Dodd, Southampton, NY

Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY

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2010

Mostly Monochrome, McKenzie Fine Art Inc., New York, NY

Clinics in Schools, Las Vegas, NV

Art Miami, Clamp Art, Miami, Florida

Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY

2009

Funny Face, Jonathan O'Hara Gallery, New York, NY

Prethunderdome, White Flag Projects, New York, NY

Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY

2008-9

Envisioning Maps, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY

2008

New Artists New York, William Siegal Gallery, Santa Fe, NM

ACA Galleries Celebrates the Earth, ACA Gallery, New York, NY

15th Anniversary!, DNA Gallery, Provincetown, MA

Seeing and Believing: 200th Anniversary Exhibition, Frost & Reed Gallery, London, England

Art Hamptons, Frost & Reed Gallery, Bridgehampton, NY

Bridge Art Fair, Frost & Reed Gallery, New York, NY

Art Miami, Clamp Art, Miami, FL

Bridge Art Fair Miami, Greene Contemporary, Miami FL

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2007

Options Within Realism, Jason McCoy Gallery, New York, NY

Scope Hamptons, Frost & Reed Gallery, Wainscott, NY

Places, Luxe Gallery, New York, NY

Sensi auction, Meir Panim, Simon de Pury, New York, NY

Group Show, Frost & Reed Gallery, New York, NY

Firescape, Northcutt Steele Gallery, Billings, MT

2006-7

New Old Masters, Curated by Donald Kuspit, Palace Museum, Gdansk, Poland

2006

Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY

35 @ 35, Cherrystone Gallery, Wellfleet, MA

ARTLOVE, Tribes Gallery, New York, NY

NEVERLAND, curated by Stephan Stoyanov, Luxe, New York, NY

Transcending Everyday Reality, The Hewitt Gallery of Art, Marymount Manhattan College, New York, NY

Night of 1,000 Drawings, Artists Space, New York, NY

Reflections: Water as Metaphor and Muse, curated by Mona Dukess, Truro Center for the Arts, Truro, MA

Neverland, Luxe Gallery, New York, NY

2005

PAINT IT BLACK, The Shoreline Institute of the Contemporary Arts, Long Branch, NJ

2004-5

Work from The LeWitt Collection, Real Art Ways Theater, Hartford, CT

2003-4

The Art of Aging, Skirball Museum, Hebrew Union College, New York, NY

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2001

Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy 2000

Faculty Show, Maryland Institute College of Art, Baltimore, MD

2000

Snapshot: An Exhibition of 1,000 Artists, Contemporary Museum, Baltimore, MD

1999

Racine Area Artists in the Permanent Collection, Charles A. Wustum Museum of Fine Arts, Racine, WI

1998

Legacy, Armstrong Hall and The Visual Arts, Cornell College, Mt. Vernon, IA

1997

Looking For the Pieces, Isis Conceptual Laboratory, Inc., West Branch, IA

1996-97

Boats, Pratt Institute both in Manhattan and Brooklyn, NY

1996

Major Miniatures, Cox Gallery, Drury College, Springfield, MO

Light & Dark, Deep Space Gallery, New York, NY

Provincetown, two persons show, Bank Street Gallery, Provincetown, MA

Summer Exhibition, ACA Gallery, Munich, Germany

Summer Exhibition, Cherrystone Gallery, Wellfleet, MA

1995

Mostly Flowers, Bank Street Gallery, Provincetown, MA

Gunderson/Holt Collaboration, Courtland-Jessup Gallery, Provincetown, MA

Starving Collectors Exhibition, Brett Mitchell Collection, Cleveland, OH

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1994

Landscape, Ralph Greene Gallery, Albuquerque, NM

Skies & Horizons, Cherrystone Gallery, Wellfleet, MA

1993

4 in 2 and 1 in 3, Carone Gallery, Ft. Lauderdale, FL

Solar Flair, Bridgewater/Lustberg Gallery, New York, NY

1991

Open Mind: The Lewitt Collection, Wadsworth Athenaeum, Hartford, CT

Pant'ing, Maryland Art Institute, Fox Building, Baltimore, MD

Centennial Biennial Invitational, O.K. Harris Gallery, New York, NY

1990

New York at Night, May-Sept., curated by Gerrit Henry at 1 Dag Hamerschold Plaza, New York, NY

1989

Romantic Landscapes, September, curated by Gerrit Henry for Lafayette College, Easton, PA

The Transformative Vision: Contemporary American Landscape Painting, June 1- 19, curated by Robert G. Edelman for Three Rivers Art Festival, Pittsburg, PA, an activity of the Carnegie Museum of Art

The Natural Image: Nature as Image in Contemporary Art, Stamford Museum & Nature Center, Stamford, CT

1988

Drawn From Life: Contemporary Interpretive Landscapes, Seawall Art Gallery, Rice University, Houston, TX

Utopian Visions in Spring at Garnett Collection, Inc., New York; Summer at Pfizer Inc., New York, organized by Art Advisory Service Exhibitions of the Museum of Modern Art, New York, NY

Nature and Art, One Penn Plaza, New York, NY curated by Peter Frank

1987

Per Amor Del Cielo, Galleria d'Arte Moderna (Empedocle Restivo), Palermo, Italy

Group Show, Fischbach Gallery, New York, NY

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1986

Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Grimaldis and Friends, Grimaldis Gallery, Baltimore, MD

Summer Issue, Fischbach Gallery, New York, NY

1985

Annual Visiting Artist Show, Maryland Art Institute, Baltimore, MD

Group Show, Fischbach Gallery, New York, NY

Group show, Bologna Landi Gallery, East Hampton, New York, NY

Newsclapes, Land and City/States and Minds, One Penn Plaza, New York, NY

Clouds and Trees, Witkin Gallery, New York, NY

1983

Found Objects, Marisa Del Re Gallery, New York, NY

Group Show, Betty Parsons Gallery, New York, NY

Women Painters Today, Rahr-West Museum, Manitowac, Wisconsin

Group Show, Fischbach Gallery, New York

Points of View (A Painting Exhibition), College of Mount St. Vincent, Riverdale, NY

Hudson River Update; A new look at the old river, The Gallery at Hastings-on-Hudson, NY

1982

Gallery Artists' Choice, chosen by Esteban Vicente, Gruenebaum Gallery, NY

Twelve Women Artists, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY

The Legacy of Hoyt Sherman, Colorado Institute of Art, Denver; traveled to Ohio State University, Columbus

Cloudworks, Stewart Neil Gallery, curated by Peter Frank, New York

Elaine de Kooning and her Inadvertant Collection, Elaine Benson Gallery, Bridgehampton, NY

The Hudson River Update, The Municipal Building, Hastings-on-Hudson, NY

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1981

Combinations, sponsored by Empire Safe Company, New York, NY

Group Show, Roy Boyd Gallery, Chicago, IL

1980

Paperworks for the Serious Collector, Guild Hall Museum, East Hampton, NY

1979

Fine Arts Faculty Exhibition, College of Mount St. Vincent, Riverdale, NY

1978

Color, small works in color, curated by the Organization of Independent Artists and Department of Correction, Department of Correction on Centre St, New York, NY

1977

Space Windows, sponsored by NASA, Providence, Rhode Island

Group Show, Gloria Cortella Gallery, New York, NY

1976

Women Artists, Bronx Museum, Bronx, NY

1973

Faculty Exhibition, Hopkins Hall Gallery, Ohio State University, Columbus, OH

1971

Group Show, Galerie Chat Bernard, Chicago, IL

Group Show, Martin Gallery, Minneapolis, MN

Ohio State University Faculty Painting and Sculpture Exhibition, Hopkins Hall, Columbus, Ohio

Group Show, The Westminster Gallery of Detroit, Detroit, MI

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1970

Group Show, Suzanne Kohn Gallery, St. Paul, MN

1969

Group Show, Cedar Rapids Art Center, Cedar Rapids, IA

1968

Seven Young Talents from Iowa, Feigen Gallery, Chicago, IL

Notable Press

Elizabeth Frank, [Karen Gunderson: The Dark World of Light](#), Monograph published by Abbeville Press, Release date Spring, 2016

Julian Weissman/Karen Gunderson in Conversation: [Karen Gunderson Paintings and works on paper](#), catalogue essay for exhibition at Waterhouse & Dodd, London, England March 4- 28, 2015

Lena Vigna, catalogue essay, [Karen Gunderson: Reflective](#), Racine Art Museum: RAM, Racine, Wisconsin, February 3 – April 14, 2013

Adam Brown, [Particles and Waves](#) catalogue for exhibition at Iliad Gallery, New York, NY, 2012

Mark Daniel Cohen, [Cratering the Light: The Luminous Lifting of the Soul in the Art of Karen Gunderson](#) catalogue essay for exhibition “Constellations, Moons, and Water” at ClampArt, May 5 – June 11, 2011 Online catalogue <http://www.karengunderson.com/2011-Catalogue/>

John Yau, [Factual Visionary](#), catalogue essay for exhibition “Bridge Into The Night”, National Museum of Bahrain, Manama, Bahrain, November, 2010

Barri Leiner, [Gold Standard](#), "Chicago Home & Garden", Page 70, Jan-Feb 2010

“Karen Gunderson,” Art in Embassies Exhibition catalogue, United States Embassy in Manama, Kingdom of Bahrain, cover art and pages 11-14

Mark Daniel Cohen, [The Trick of the Light](#), essay for "Hyperion: The Future of Aesthetics, Volume II, Issue I", February 2007

Donald Kuspit, [New Old Masters](#), catalogue essay for Exhibition at Abbott’s Palace, Gdansk Poland, Page 96-101, November, 2006

Gillian Drake, [The Mysteries of Water](#), catalogue essay for exhibition “Reflections: Water as Metaphor & Muse”, Truro Center for the Arts at Castle Hill, Truro, MA, 2006

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John T. Spike, Art & Antiques, Closer Look, "Night Light: Karen Gunderson paints it black. Page 104, April, 2005

A Musical Celebration of Courage and Soul, Kings and Fisherman performance using Karen Gunderson's drawing Night Passage to Sweden, Lincoln Center, New York, NY 2005

Donald Kuspit, The End of Art, mentioned as "New Old Master", page 183, Cambridge University Press, 2004

Donald Kuspit, Karen Gunderson's Black Paintings, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004

Mark Daniel Cohen, The Heart of Light, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004

Alessandro Ryker, Karen Gunderson, The Soft Voice of Black, catalogue interview for the Exhibition at the Circulo de Bellas Artes, Madrid, Spain July-August, 2004

Donald Kuspit, Los cuadros negros de Karen Gunderson, MINERVA for the Circulo de Bellas Artes, Madrid, Spain 2004

Tom Parker, Alumni Invitational Exhibit: David Bushman & Karen Gunderson, Crossman Gallery University of Wisconsin, Whitewater, WI, 2004

Laura Kruger, Curator, Jean Bloch Rosensaft, Director, Dr. Yitzhak Brick, Director-General, JDC- ESHEL, The Art of Aging, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, 2003

Elizabeth Frank, Karen Gunderson and The Art of Courage, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003

James E. Young, Karen Gunderson's Black Portraits of Rescue, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003

United States Department of State, State Magazine, American Artists Abroad, 2003

'Friendship' painting used as Rescuing Bulgaria's Jews: A 60th Anniversary Symposium event, The Bunn Intercultural Center Auditorium, Georgetown University, Washington DC 2003

James E. Young, Karen Gunderson's Black Portraits of Rescue, Essay for Exhibition at Brattleboro Museum & Art Center, Brattleboro, VT, May 18-August, 2002

Art in Embassies 40th Anniversary, Essay on Karen Gunderson for program by Jeffrey Robertson, 2004

Karl Hofmann, U.S. Ambassador to Lome, Togo and Barrie Hofmann, Her Point of View, Son Point de Vue, Art in Embassies Program for the United States Embassy Lome, 2002

Moral Courage During World War II: Denmark and Bulgaria. Paintings and Drawings by Karen Gunderson, catalogue essay in DEPARTURES newsletter for Brattleboro Museum & Art Center, Brattleboro, VT, 2002

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'Eleven of Many Brave' drawing used at The Heroic Rescue of Bulgaria's Jews lecture by Michael Bar Zohar at the Holocaust Museum Houston, Houston, TX, 2001

James E. Young, Karen Gunderson's Black Portraits of Rescue, Brochure Essay for Exhibition at Hebrew Union College, New York, NY March 13-June 21, 2000.

Adam Lerner, Snapshot: An Exhibit of 1,000 Artists, Catalogue Essay for Exhibition at Contemporary Museum, Baltimore, MD 2000

Donald Kuspit, Karen Gunderson KINGS, Catalogue essay for exhibition at Donahue/Sosinski Art, New York, NY, November 18-December 19, 1998

Betsy Sussler, publisher of BOMB Magazine, fall issue 1996 presentation of Gunderson/Holt Collaboration, New York, NY

Gerrit Henry, Karen Gunderson Night Garden Sunflowers, Catalogue Essay for exhibition at Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC June 12-August 14, 1994

Carter Ratcliff, Karen Gunderson, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, IA 1985.

Jane Fudge, Brochure essay, "The Legacy of Hoyt Sherman", Ohio State University, OH, 1982

Noreen Hughes, Fine Arts Chairperson, News Print article for the College of Mount Saint Vincent, Riverdale, NY November 20, 1978

Peter Frank, "Views from Above" Karen Gunderson Paintings and Gouaches, Brochure Essay for Exhibition at Gloria Cortella Gallery, New York, NY October 8-28, 1977

Peter Tigler, "Space Window", sponsored by NASA, Program for exhibit at Brown University and Rhode Island School of Design, RI 1977

Don J. Anderson, "Seven New Talents From Iowa", Chicago, IL, ART SCENE, Volume 1, Number eight, May 1968

Robert Glauber, "Shows Around Town", Art, SKYLINE, Chicago, IL, 6/12

Edward Barry, "Seven Young Talents From Iowa", CHICAGO TRIBUNE, SUNDAY, May 26 1968

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Installations & Public Commissions

2008 - *Water Edges #1: (Homage to Sol LeWitt)*
Keofitt, Odense, Denmark

2006-2011 - Art in Embassies Program, Ambassador & Mrs. Adam Ereli exhibit paintings in the Residency in Manama, Bahrain

2005 - Benefit for Friends of Migdal Ohr at Safra Synagogue

2000 - Art in Embassies Program, Ambassador Karl & wife, Barrie Hofmann to the American Embassy in Togo, West Africa

1996 - *Gunderson-Holt Collaboration* 50 Broad Street, New York, NY *Aren't We All Beautiful Colors* 25 Broad Street, New York, NY

1996 - Permanent installation of paintings entitled *Clouds of Witnesses*, for chancel area of Our Savior's Lutheran Church, Racine, WI

Selected Public Collections

Keofitt a/s, Odense, Denmark

Racine Art Museum, Racine, Wisconsin

Charles A. Wustum Art Museum, Racine, Wisconsin

Davis, Polk, and Wardell, New York, New York

Dow Jones, New Jersey

Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Metropolitan Life Insurance Company, New York, New York

Peek Health Care, Denver, Colorado

Northrop Corporation, Los Angeles, California

Hughes Aircraft

Perimeter Press, Inc., Chicago, Illinois

Stephens, Inc., Little Rock, Arkansas

The Williams Companies, Tulsa, Oklahoma

C.I.T. Financial Corporation, Livingston, New Jersey

Philip Morris Incorporated, New York, New York

General Electric Company, Bridgeport, Connecticut

Becton-Dickenson and Company, Paramus, New Jersey

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Rubin, Baum, Levin, Constant and Friedman, New York, New York

Kemper Insurance Collection, Long Grove, Illinois

Security Pacific National Bank, Los Angeles, California

Hospital Corporation of America, Nashville, Tennessee

Bellevue Hospital Center-Bellevue's Mental Health art project, New York, New York

Our Savior's Lutheran Church, Racine, Wisconsin

United Hebrew Congregation, Springfield, Missouri

The University of Wisconsin, Whitewater, Wisconsin

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