

SLGALLERY

CAROL SALMANSON



Photo courtesy of carolsalmanson.com

Carol Salmanson is an artist working with light and reflective materials to create installations, sculptures, and wall pieces. She received a B.S. in Biological Psychology from Carnegie-Mellon University and an M.B.A. from the University of Chicago. She attended the Arts Students League, the School of Visual Arts as a Public Art Resident, and the National Academy of Fine Arts as an Abbey Mural Workshop Fellow.

Public art projects include Water Bubbles, an installation in twenty windows of the abandoned landmark Constructivist White Tower in Yekaterinburg, Russia. Other window installations include the venues Station Independent Projects, Time Equities' Art-in-Buildings program, OK Harris Works of Art, 254 Park Avenue South, and Mixed Greens Gallery, all in New York. Her outdoor sculptures include Tri-Quadular Cone in Summit, NJ, and Lot's Ex-Wife in Brooklyn.

Solo and two-person exhibition venues include Slag Contemporary (Brooklyn), Station Independent Projects (NY), Brian Morris Gallery (NY), the Visual Arts Center of New Jersey, Storefront Bushwick (Brooklyn), and others. Group exhibitions include "Space Invaders," curated by Karin Bravin at Lehman College (Bronx), "Illuminators" at OK Harris (NY), Dumbo Arts Festival (Brooklyn), and "Resplendency" at the East/West Project (Berlin). She also curated "The Language of Painting" at Lesley Heller Workspace, and co-curated "Tonal Shifts" at Station Independent Projects.

A native of Providence, Rhode Island, Salmanson lives and works in Brooklyn.

SLGALLERY

Education

Carnegie-Mellon University, Pittsburgh, PA

University of Chicago, Chicago, IL

Art Students League, New York, NY

School of Visual Arts, New York, NY

Solo & Two - Person Exhibitions

2018 - *Two Sides to a Coin*.

SL Gallery, New York, NY

2015 - *Urban Juxtapositions*. Two-person show

Slag Contemporary, Brooklyn, NY

2015 - *Elements*. Two-person show

Station Independent Projects, New York, NY

2014 - *As Above, So Below*. Two-person show

Brian Morris Gallery, New York, NY

2013 - *Light Lines*.

Visual Arts Center of New Jersey, Summit, NJ

2012 - Storefront Bushwick, Brooklyn, NY

2007 - *Upon Reflection*.

Stuhltrager Gallery, Brooklyn, NY

2005 - *Luminous Layers*.

Stuhltrager Gallery, Brooklyn, NY

2004 - *Luminous Layers*.

PS122 Gallery Hallway Project, New York, NY

2004 - *Perceptual Architecture*.

Narthex and Stairwell Gallery, New York, NY

2004 - *Surroundings*.

Safe-T-Gallery, Brooklyn, NY

SLGALLERY

Group Exhibitions

2018 - Sculpture exhibition (upcoming)
David&Schweitzer Gallery, Brooklyn, NY

2018 - *On & On: Art Without End.*
Beard Gallery, Norton, MA

2018 - *Surface and Substance.*
The Painting Center, New York, NY

2017 - *Bigger, Better, Bolder.*
Brooklyn, New York, NY

2016 - *The Particle and the Wave.*
Index Art Center, Newark, NJ

2015 - *On & On: Art Without End*
Mark Miller Gallery, New York

2015 - *Williamsburg on Warren.*
One Art Space, New York, NY

2015 - *BRURAL: Skin of Liberty, Fractured and re-Structured.*
Brooklyn, NY and Museum of Fine Art, Nizhny Tagil, Russia

2014 - *A Familiar Line.*
Key Projects, Queens, NY

2014 - *Color Formed.*
FiveMyles, Brooklyn, NY

2013 - *Illuminators.*
OK Harris Gallery, New York, NY

2012 - *Space Invaders.*
Lehman College Art Gallery, Bronx, NY

2010 - *Resplendency.*
East/West Project, Berlin, Germany

2008 - *Trellis, A Sculpture Survey.*
Rupert Ravens Contemporary, Newark, NJ

2008 - *Incandescent.*
532 Gallery Thomas Jaeckel, New York, NY

2007 - *Host.*
The Soap Factory, Minneapolis, MN

2007 - *A Certain Slant of Light.*
Danny Simmons' Corridor Gallery, Brooklyn, NY

SLGALLERY

2007 - *Corpse of Time*.
Galeria Janet Kurnatowski, Brooklyn, NY

2005 - *Bright and Shining*.
Safe-T-Gallery, Brooklyn, NY

2005 - *Facing Newark*.
Newark, NJ

2004 - Kawaguchi Art Factory, Kawaguchi, Japan

2003 - *Multiple Memorials*.
Viridian Gallery, New York, NY

2002 - *Reactions*.
Exit Art, New York, NY

Public Art Projects

2016-17 - *Water Bubble*, in the White Tower.
Cultural Transit Foundation, Ekaterinburg, Russia

2015-16 - *Tri-Quadular Cone*.
Summit Public Art, Summit, NJ

2014 - *Village Square*, West 10th Street Window.
Time Equities Inc. Art in Buildings Program, New York, NY

2013 - Awarded New Britain Police Station Public Art Project, New Britain, CT, unrealized due to budget constraints

2013 - *Luminaria San Antonio*.
Light Festival, San Antonio, TX

2013 - *Rock Street*.
outdoor sculpture show

2012 - Finalist, Seattle Department of Transportation Safe Routes to School
Seattle, WA

2011 - *Park Lights*, window installations commissioned by 254 Park Avenue South
presented by Smart Spaces, New York, NY

2011 - Finalist, PS 290 Public Art for Public Schools
New York City School Construction Authority, New York, NY

2010 - DUMBO Arts Festival Curated Exhibition
Brooklyn, NY

SLGALLERY

2008 - *Diaphany*.

Mixed Greens Gallery Glow Room Project, New York, NY

2005 - Finalist, Louisiana Station Percent-for-Art (rapid transit station)
Denver, CO

2004 - *Luminous Layers*, Elevator Light Installations.
d.u.m.b.o. art under the bridge festival, Brooklyn, NY

Curatorial

2017 - *Tonal Shift*. Co-curated with Katherine Daniels
Station Independent Projects, New York, NY

2013 - *The Language of Painting*.
Lesley Heller Workspace, New York, NY

Honors & Awards

2016 - United States Department of State, grant award

2016 - Virginia Center for the Creative Arts residency

2010 - Abbey Mural Workshop Fellowship
National Academy Museum and School of Fine Arts, New York, NY

2005 - Residency in Public Art
School of Visual Arts, New York, NY

SLGALLERY

Selected Bibliography & Media

In Conversation: Leah Oates talks to Carol Salmanson, NY Arts Magazine, online: June, 2013, <http://www.nyartsmagazine.com/?p=10650>; in print, September, 2013

Carol Salmanson: From Painting about Light to Painting with Light, The Engine Institute, Inc., February 4th, 2013 (<http://theengineinstitute.org/carol-salmanson-from-painting-about-light-to-painting-with-light>)

Luminaria 2013 at Instituto Cultural de Mexico, Scott Andrews, San Antonio Current, April 2, 2013 <https://www.sacurrent.com/sanantonio/luminaria-2013-at-instituto-cultural-de-mexico/Content?oid=2248051>

Yuneikys Villalonga, *Space Invaders*, Art Experience: New York City, Vol I, No. 10, Fall 2012

James Panero, *Gallery Chronicle*, The New Criterion, June 2012 and *Carol Salmanson & Stephen Truax at Storefront Bushwick*, Supreme Fiction (<http://www.supremefiction.com/theidea/2012/05/carol-salmanson-stephen-truax-atstorefront-bushwick.html>), May 26, 2012

Sharon Butler, *Sunday Stroll in Bushwick*, Two Coats of Paint (<http://www.twocoatsofpaint.com/2012/05/sundaystroll-in-bushwick.html>), May 21, 2012

Elisabeth Condon, *Bushwick Sunday*, Raggedy Ann's Foot (http://elisabethcondon.blogspot.com/2012_05_01_archive.html), May 21, 2012

Edward Rubin, *Complex but Not Complicated*, NY Arts Magazine, October 2010

Lope Gutierrez-Ruiz, *Carol Salmanson's Light and Refraction*, Gopher Illustrated, May 12, 2010 (<http://www.gopherillustrated.org/2010/05/carol-salmanson's-light-and-refraction/>)

Carol Salmanson - Diaphany 2009, PIC OF THE DAY, artcritical.com, February 9, 2009 (<http://www.artcritical.com>)

Carol Salmanson: Diaphany, Mixed Greens, New York, NY, Minus Space Log, December 2, 2008 (<http://www.minusspace.com/tag/carol-salmanson>)

Jill Conner, *China Blue, Carol Salmanson*, the Brooklyn Rail, June, 2007, p. 36

James Kalm (Loren Munk), *Carol Salmanson and China Blue*, at DAM STUHLTRAGER Gallery (<http://www.youtube.com/watch?v=r8RPETJueaE>, April 24, 2007

Gatormans Minx or Illuminated Antifolk, Art or Something Like It, CUNY TV, December 15, 2006

Gallery Hopping, The New York Sun, October 14, 2005, p. 14

James Kalm, *Carol Salmanson and Jae Hi Ahn*, Dam, Stuhltrager Gallery", the Brooklyn Rail, April 2005, p. 2

SLGALLERY



<https://www.instagram.com/carolsalmanson>

www.carolsalmanson.com