

SLGALLERY

GABRIELLE MERTZ

Here, Data

January 23 to March 22, 2019

On January 23, 2019, SL Gallery is pleased to present *Here, Data*, by artist **GABRIELLE MERTZ** in New York City.

Here, Data places data structures and the space they inhabit in the center of the exhibition and in a physical relationship with the viewer. The works translate visual data from a variety of media sources—including international press and AP wires, television news, film and lens-based media, live apps, and others—into different structures and forms that distill and reconstruct the process of viewing.

For this exhibition, Mertz has created a site-specific, immersive light installation using real-time visual data from 24-hour cable news to create a colorfield projection and spatial work. As the source feed is live, the work changes and reacts throughout the run of the exhibition, functioning as a type of live performance and moving painting. As she has done with other projects, Mertz has hijacked technology and equipment to function differently than its intended use in order to build a digital-analog hybrid space and stage for viewing.

The exhibition includes photographic works that utilize and translate data from media and film sources into color, pattern, and form. Moving from the digital to analog and back again, Mertz is visually reading and rereading data in the process, digitally sculpting and building the data into new structures and images.

Mertz is also creating a specific set of works to be accessed directly online and received through a smartphone or other device. Responding to data and visual feeds from current news sources each week of the exhibition, these works are part of her larger, ongoing *Album* series, which creates and groups series of works designed to be viewed on a personal screen and delivered in sequence.

Gabrielle Mertz is a visual artist and choreographer. Her practice explores spatial and visual structures through the use of light, sound, technology, and other forms. Drawing on her formal training as a dancer and choreographer, Mertz creates installations, images, and other site-specific works that expose or reimagine architectural, environmental, and other spaces. Previously the Founder/Artistic Director of Ondine and Company, she has created dance performances and site-specific installations on stages and on tour, as well as in museums and galleries. Her work has been exhibited in the United States and Europe at the Cultural Center of Krakow, New Museum Ideas City, High Museum, International Dance Festival, Rialto Center for the Performing Arts, American Dance Festival, 7Stages, King Plow Arts Center, and The Performance Space, among others. She is the recipient of commissions/awards from the Cultural Olympiad, City of Atlanta, Bureau of Cultural Affairs, Georgia Council for the Arts, and Netherland-America Foundation, among others. She has taught/lectured at New York University, Bruce High Quality Foundation University, Emory University, and Image Film & Video Center, among others.

This marks Gabrielle Mertz's first solo exhibition with the Gallery. *Here, Data*, at 335 West 38th Street, remains on view through March 22, 2019. For further information, please contact Tony Long at the Gallery, or visit our website www.sl.gallery/