

# SLGALLERY

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**PATRICK NASH**

*Unfinished Business*

October 20 to December 8, 2017

On 20 October 2017, SL Gallery presents *Unfinished Business*, an exhibition of light sculptures by PATRICK NASH in New York City.

“I started to feel self-conscious about my art and my identity, but, being clueless and scared of the non-ironic world, I dug in my heels. It wasn’t until I was kicked out of Spawnbath that I finally packed it in. I stopped making art, and to the great relief of my wife, Florence, I got a job in a sign shop, at age 35 for \$8.00 an hour.”

After a hiatus of more than 15 years, Patrick Nash resumes his studio practice. *Unfinished Business* reflects his journey and struggles as an artist in the East Village (in the 80s and 90s) during a time of transition and gentrification in New York City. Feelings of instability, fear and insecurity led Nash to a humbling reality check causing him to distance himself from the art world to simply live. The works in this collection are a continuation of his conversation about irony and authenticity, the feelings that lurk behind them, and the emotional truth that inspires them both.

The materials used in the exhibition are concrete, steel, neon and mirrors. Cast cement and unfinished steel evoke raw construction materials, diverted from their original purpose, bringing a self-conscious architectural presence to the space. When used together, these materials accentuate each other’s contrasting characteristics: darkness and light, fragility and strength, flatness and depth. The tension that is inherent in these relationships is at the heart of this collection.

**Patrick Nash** was born in 1959 in Buffalo, New York. He attended SUNY Buffalo where he studied history, film and media. He moved to New York’s East Village in 1982 and began making animated super 8 films and creating electric, kinetic sculptures for performance art. During this period, he began working with cast ceramics and neon. Since then, Patrick has designed and collaborated on pieces at El Pueblo Gallery in the East Village, Hallwalls Gallery in Buffalo, Hudson Galleries in Tribeca, the Museum of Holography in SoHo and exhibited works of neon and cast cement at *Let There Be Neon’s* rotating permanent exhibition in Tribeca. Most recently, he has been commissioned to design a large neon ceiling sculpture for Herzog & de Meuron’s 56 Leonard Street Tower in New York City.

This marks Patrick Nash’s first solo exhibition with the Gallery. *Unfinished Business*, at 335 West 38 Street, remains on view through 8 December 2017. For further information, please contact Tony Long at the Gallery, or visit us at [www.sl.gallery](http://www.sl.gallery).