

SLGALLERY

VICKI DASILVA



b. 1960, Allentown PA

Vicki began making time exposure photographs in 1980 during her undergraduate fine art studies at Kutztown University. Using a camera loaded with Kodachrome film, a tripod, a lightbulb, and a battery powered generator that she pulled around in a red wagon, she experimented with time exposures through trial and error, eventually coining the photographs as light graffiti. During her undergraduate studies, Vicki met Keith Haring, a Kutztown, PA native. After receiving her BFA from Kutztown University in 1983, she moved to New York City and was heavily influenced by Haring, among others, and the convergence of street and graffiti art during the birth of hip-hop. This significant time period led to a lifetime passion and dedication to creating light graffiti and light painting photographs.

In the mid-80s, Vicki did an internship and later worked as an assistant for several years with internationally acclaimed performance artist Joan Jonas. Through Jonas, she was introduced to many artists including Richard Serra, for whom she worked as a personal assistant throughout the 80s. Vicki's work evolved during this time, and in the late 80s and early 90s, she began to use 4ft and eventually 8ft fluorescent lamps to make light paintings and has continued to use this medium through to today along with a variety of hand held fluorescent lamps for her light graffiti works.

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Artist Statement

Creating a relationship between time, movement, and light, my work plays with the physicality of light as well as the shaping of spaces and perception. There is a temporality and performative aspect to her work that becomes apparent during the process of making the photographs. This sometimes leads to chance encounters with spectators who become random and unplanned participants

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Education

1983 - BFA Kutztown University

Exhibitions

Solo

2016 - Lobby Exhibition. Sept 29 - Nov 21
180 Maiden Lane, NYC

2015 - *East River Flows, NYC Art in the Parks*. May 8 - Aug 31
East River Esplanade, NYC

2014 - Fountain Art Fair. March 7 - 9
New York, NY

2013 - *The Four Seasons Restaurant Lobby NYC*. April 1 - June 1
Woodward Gallery, New York, NY

2013 - *Fountain Air Fair*. March 8 - 10
New York, NY

2012 - *Times Square Arts: Midnight Moment* (Electric billboards) June 18 - July 31
New York, NY

2011 - *Reverb*.
Able Fine Art NY Gallery, New York, NY

2008 - *Speed of Light*.
Raleigh, NC

2006 - *Fluorescence*.
Art Gotham, New York, NY

2004 - *Non-Function Follows Form*.
Tompkins Gallery, Allentown, PA

Group

2017 - *Graphic Identity*. Sept 14 - Oct 21
Cheryl Hazan Gallery

2017 - *Radical Love*.
The Crypt Gallery, London, UK

2016-17 - *Equity Gallery Members Invitational*
New York, NY

2016-17 - *Allentown X7*. Nov 13 - Feb 5
Allentown, PA

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2016 - Gilles Clement Gallery. Dec 8 - Feb 11
Greenwich, CT

2016 - *Nuit Blanche*.
Port-au-Prince, Haiti

2016 - Interference International Light Art Project
Tunis

2015 - *Possible Realities Two*. July 12 - Aug 15
Grossman Gallery

2015 - *Art Miami New York*. May 14 - 17
Cheryl Hazan Contemporary

2015 - *(un)SCENE Art Show*. March 4 - 8

2014 - *SCOPE Miami Beach*. Dec 2 - 7

2014 - *Thaw*. Jan 19 - April 6
Dorsky Gallery, New York, NY

2013-14 - *Rouge*. Dec 14 - Jan 4
Cheryl Hazan Gallery

2013 - *CONTEXT Art Miami*. Art Basel Miami Beach Dec 3 - 8
Cheryl Hazan Gallery

2013 - *The Language of Painting*. Oct 18 - Dec 2
Lesley Heller Workspace, New York, NY

2013 - *Femalenergy 3*. May 4 - June 30
Woodward Gallery, New York, NY

2013 - *Lingo*. March 13 - April 20
Cheryl Hazan Gallery, New York, NY

2013 - *Snap! Orlando Photography Festival*. May 2 - 5

2013 - Real Time, Artist Studios, pop-up show
New York, NY

2012 - *Hands Dancing*. July
Inverness County Centre for the Arts

2012 - A Virtual Exhibition. Oct 31 - Dec 9
Zoellner Arts Center, Lehigh University Art Galleries

2011 - *Independence Day*.
Able Fine Art Gallery, Seoul, South Korea

2011 - Keystone Biennial
Silver Eye Center for Photography

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2010 - *The Takeover, Art Whino*
Art Basel Miami Beach, Miami, FL

2010 - *Back to New York.*
HP Garcia Gallery, New York, NY

2010 - *Escape from New York.*
Paterson, NJ

2009 - *Currents in Contemporary Photography.*
Flanders Art Gallery, Raleigh, NC

2008 - *Refracted Planes: Vicki DaSilva & Mia Yoon.*
Flanders Art Gallery, Raleigh, NC

2008 - *Darkness, Darkness.*
Boston Convention & Exhibition Center

2008 - *Photography Now 2008.*
Klompching Gallery, Brooklyn, NY

Notable Press

2017 - *Photographic Alphabet: V is for Vicki DaSilva.* Musee Magazine

2017 - *Women Artists Respond to Ancient Arabic Poems in New Show.* Dazed & Confused Magazine

2016 - *The Best Anti-Trump Art From Around the World.* Paper Magazine

2016 - *Donald Trump 'Loser' by Artist Vicki DaSilva.* Huffington Post

2015 - *New York's 15 Can't Miss Summer Public Art Installations.* Artnet News

2015 - *NYC's Newest Outdoor Art.* The Wall Street Journal

2015 - *Vicki DaSilva's Light Graffiti Promotes Campaign for Syria.* Artnet News

2014 - *Artist Renders East River Flows in Light Graffiti.* Artnet News

2013 - *One to Watch.* Photo District News Edu

2013 - *Making Her Mark with Light.* Lehigh Valley Style Magazine

2012 - *New York Times Arts cover.* June 2012

2011 - *Whitehot Magazine*

2011 - *New York Photo Review, Volume 2 Issue 29*

2011 - *Lenscratch.com*

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2011 - *The Sound You See Reverberating*. Culturecatch.com

2011 - FrameMagazine.com

2011 - Missy Magazine, Germany

2008 - FormatMag.com feature interview



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www.vickidasilva.com