

# SLGALLERY

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## NEWS RELEASE

JASON KRUGMAN

*New Methods: Lights in Space*

January 19 to February 23, 2018

**SL Gallery**, 335 W. 38<sup>th</sup> Street, New York Ground Floor

On 19 January 2018, SL Gallery presents *New Methods: Lights in Space*, an exhibition of light sculptures by artist **JASON KRUGMAN** in New York City.

Jason's body of work relates to placing multitudes of illuminated points within space which has led him to develop a variety of his own electrical systems using metals, custom connectors and LED light sources. His pieces often use their physical structure to conduct electricity to the light sources, eliminating most of the insulated wiring and connectors which allow thousands of lights to sit softly among minimal wire forms. *New Methods: Lights in Space* features a selection of sculptures that represent the heart of his practice as an artist while pushing the boundary of what is possible in arranging lights and electricity in space. The work in this show highlights these systems, using LEDs and low voltage electricity to place light sources in a variety of 3-dimensional topographies.

"My work is an ongoing exercise in engineering and aesthetics, a process of discovery in which I actively retain the freedom to study and create forms of both subjective and objective beauty. I strive for symmetry while uncovering subtle idiosyncrasies inherent to natural form. Sculptures that deliver electricity must follow a set of guiding rules. Their forms are driven by function, light, sound and motion and can be projected through their structures by transferring low-voltage electricity throughout."

Jason Krugman attended Tufts University where he studied Economics and Fine Arts and later enrolled at the Interactive Telecommunications Program (ITP) at New York University where he learned about microcontrollers, soldering, digital fabrication and new materials. His thesis at ITP, a wind sensitive LED array, was blogged about by rapper Kanye West which in turn got him his first major commercial commission. Since then, Krugman's works have been exhibited in national venues, including Thomas Riley Gallery (Naples, FL, 2016), Coral Springs Museum of Art (Coral Springs, FL, 2014), and MoMA (Online exhibition, 2013) as well as notable commissions including Jack Resnick and Sons, GE, United Colors of Benetton, and The CW Television Network. Most recently, he was included in the December 2017 group exhibition *The Glorious Object* at Patrick Parrish Gallery in New York City.

This marks Jason Krugman's first solo exhibition with the Gallery. *New Methods: Lights in Space*, at 335 West 38<sup>th</sup> Street, remains on view through 23 February 2018. For further information, please contact Tony Long at the Gallery, or visit our website [www.sl.gallery/](http://www.sl.gallery/)

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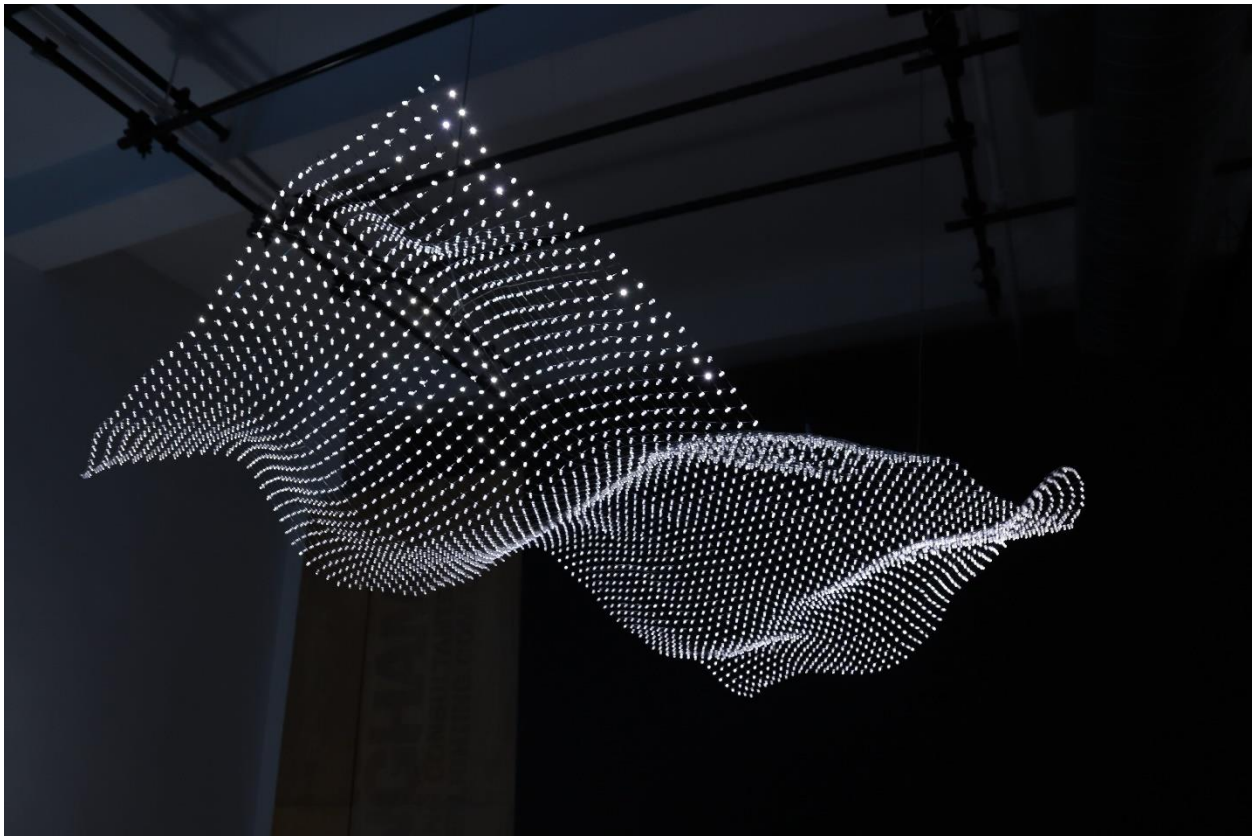
## PRESS IMAGES

JASON KRUGMAN

*New Methods: Lights in Space*

January 19 to February 23, 2018

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**Jason Krugman**

*Water Carrier, 2017*

From the series *New Methods: Lights in Space*

Hand soldered LED mesh

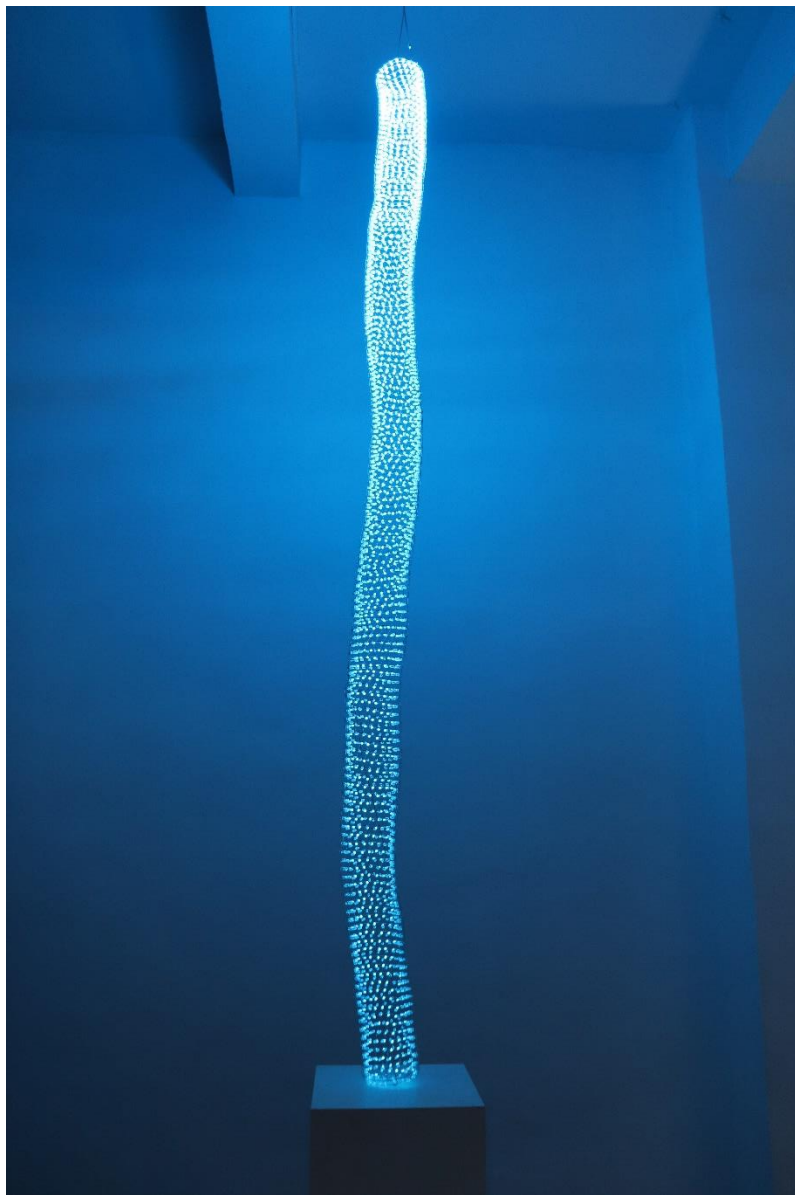
48 x 90 in / 122 x 228.6 cm

Photo: Tony Long

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**Jason Krugman**

*Cauda*, 2017

From the series *New Methods: Lights in Space*

Hand soldered LED mesh

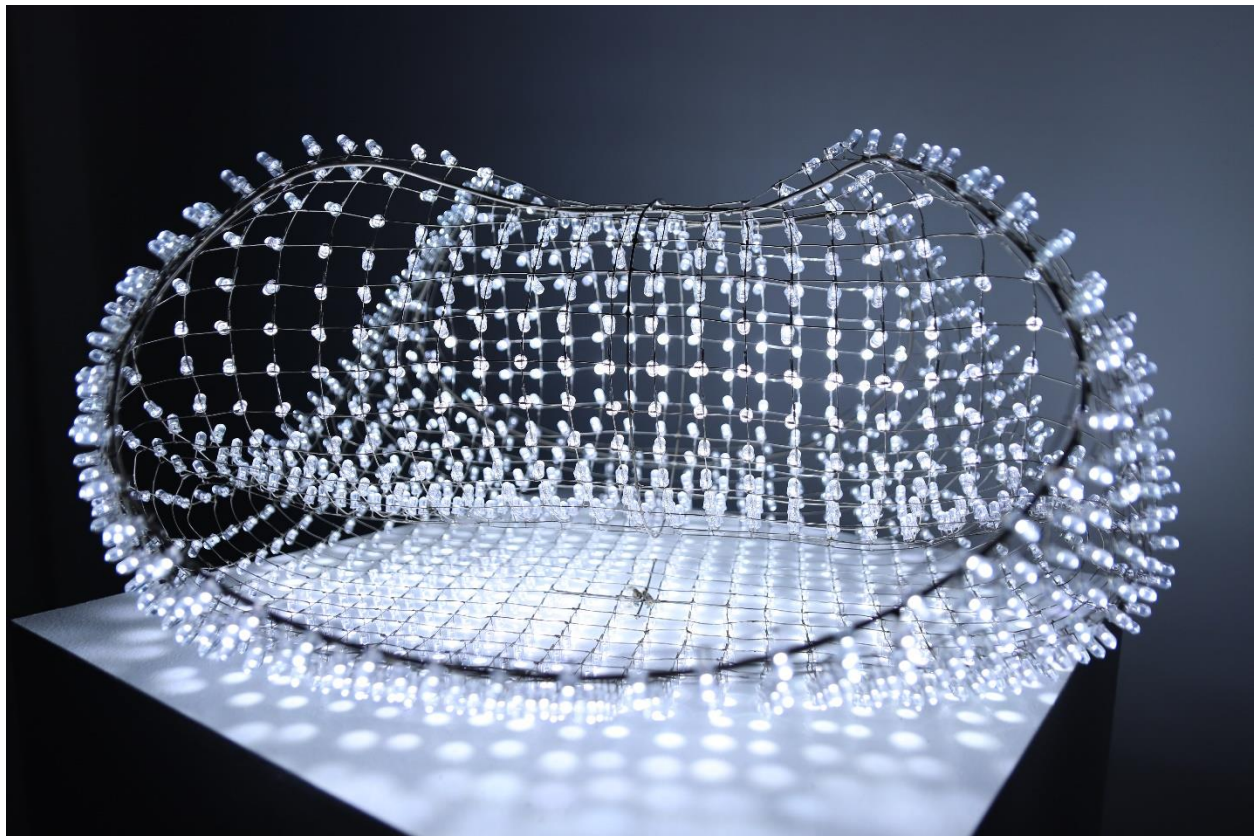
108 x 5 in / 274 x 12.7 cm

Photo: Tony Long

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**Jason Krugman**

*Beta Eridani, 2017*

From the series *New Methods: Lights in Space*

Hand soldered LED mesh

18 x 20 x 9 in / 45.7 x 51 x 23 cm

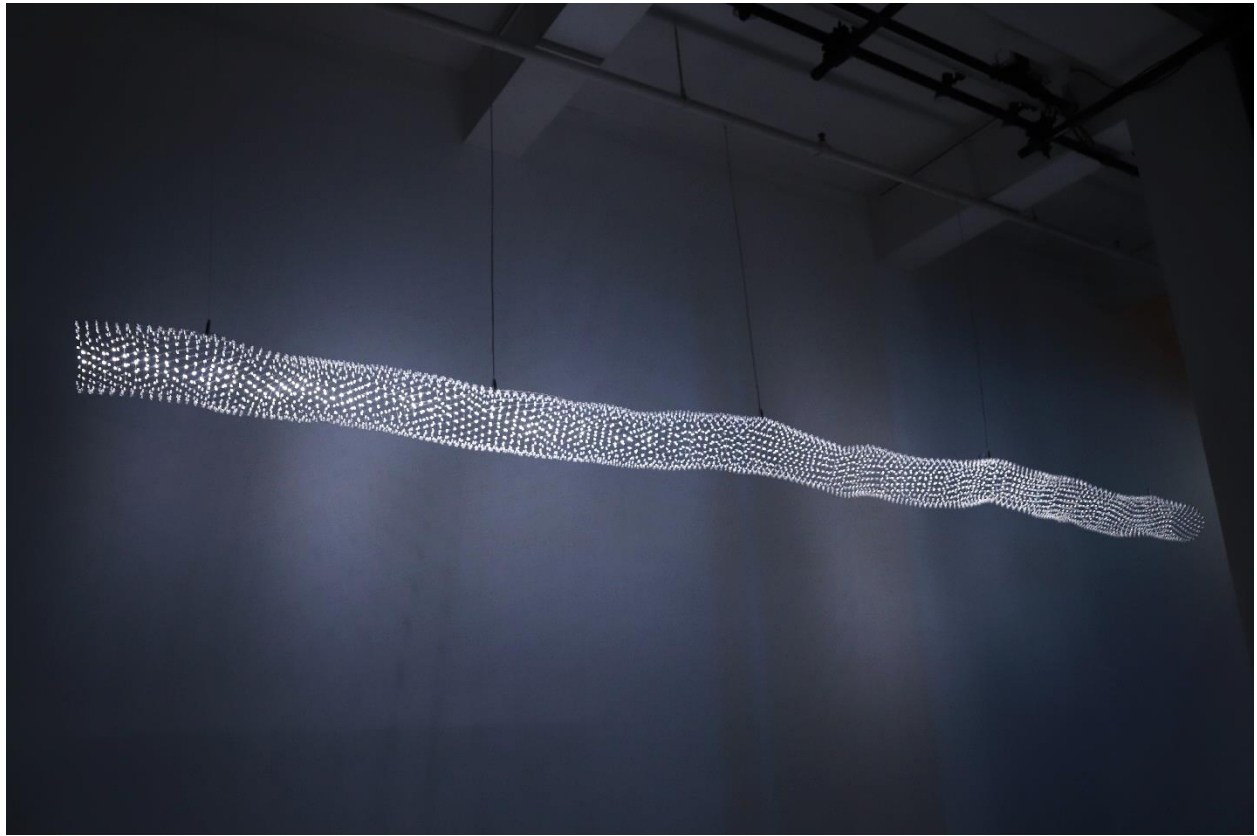
Photo: Tony Long

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**Jason Krugman**

*Serpens Caput*, 2017

From the series *New Methods: Lights in Space*

Hand soldered LED mesh

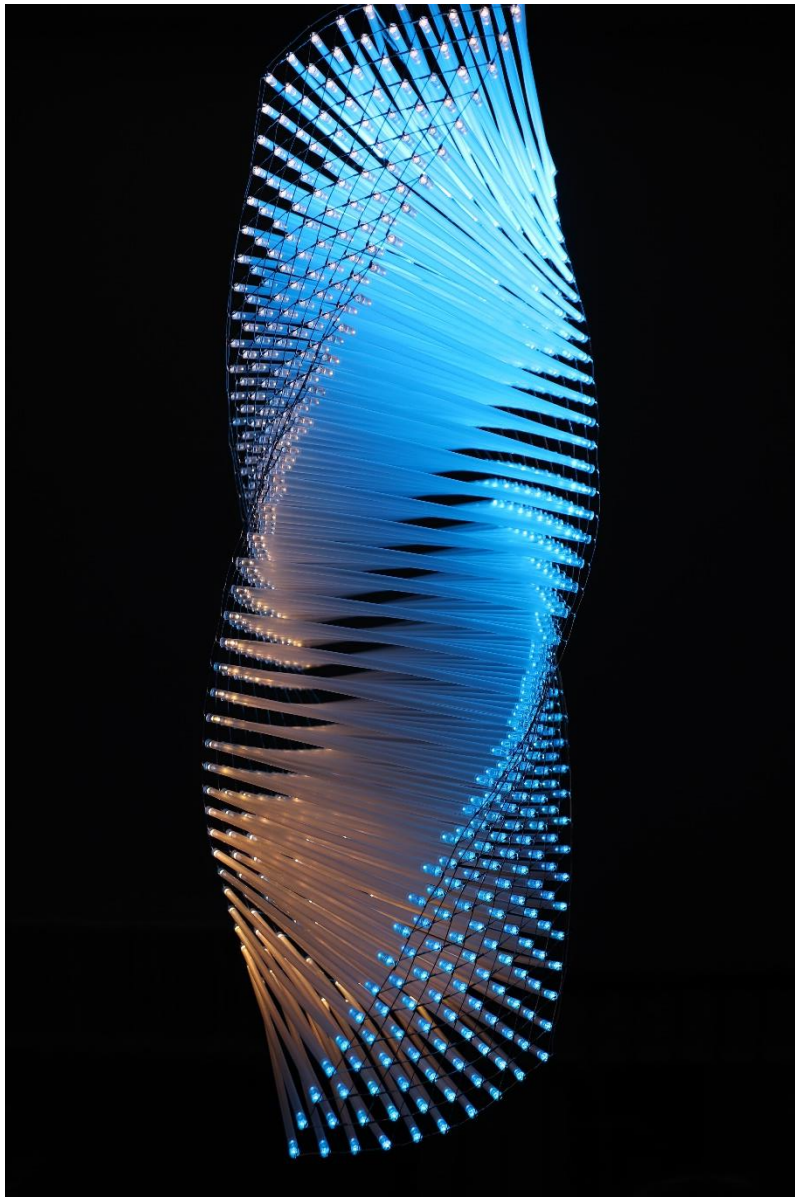
216 x 9 in / 549 x 23 cm

Photo: Tony Long

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**Jason Krugman**

*Helix*, 2017

From the series *New Methods: Lights in Space*

Hand soldered LED mesh, drinking straws

28 x 10 x 10 in / 71 x 25.4 x 25.4 cm

Photo: Tony Long

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**Jason Krugman**

*Theta Eridani, 2017*

From the series *New Methods: Lights in Space*

Hand soldered LED mesh

22 x 33 x 35 in / 56 x 84 x 89 cm

Photo: Tony Long

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**Jason Krugman**

*Installation View*

From the series *New Methods: Lights in Space*

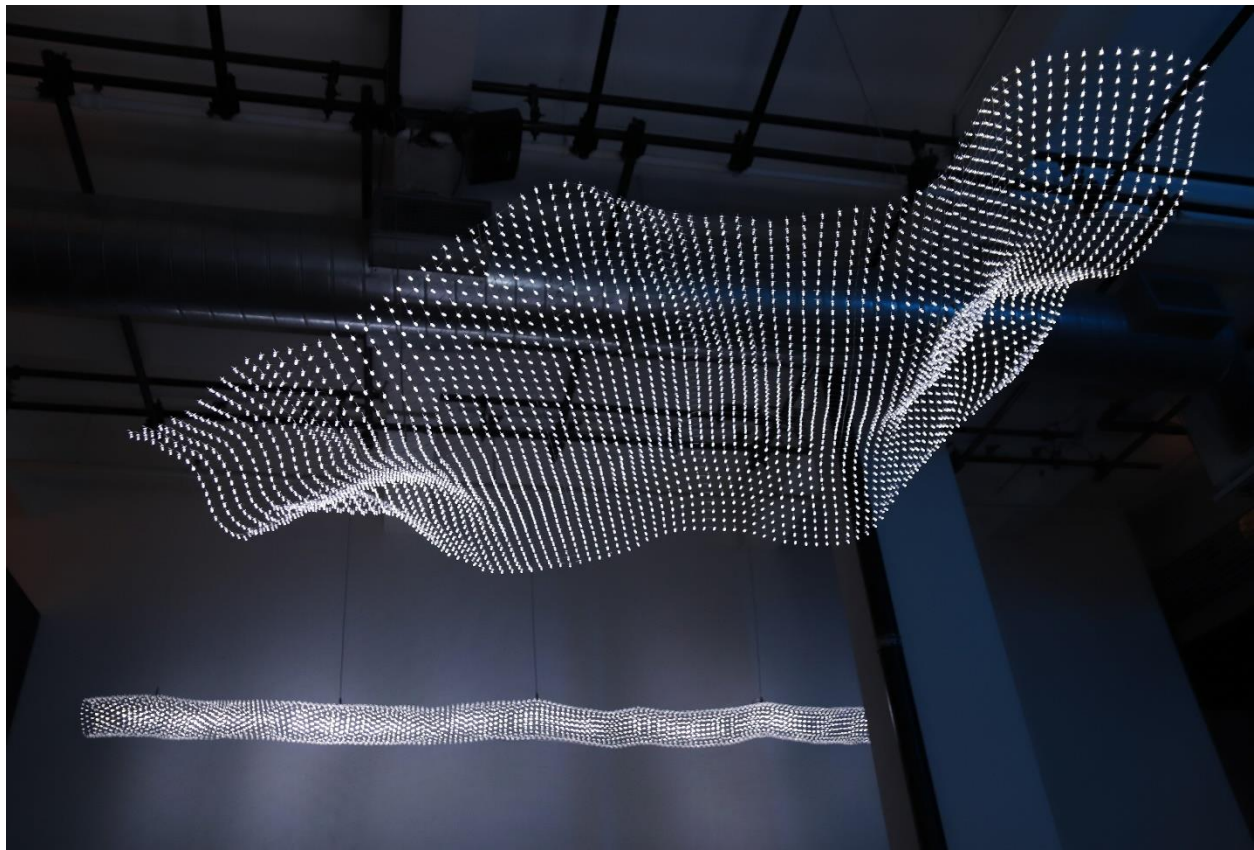
Photo: Tony Long

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**Jason Krugman**  
*Installation View*  
Photo: Tony Long  
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JASON KRUGMAN



Photo: Wired Magazine

b. 1983, Boston MA

Jason Krugman attended Tufts University and studied Economics and Fine Arts. After graduating, Krugman struggled to imagine a career as a fine artist and instead focused on economics and later finance. He worked at Goldman Sachs and Merrill Lynch processing structured credit trades prior to the financial collapse. In early 2007, with no inkling of the impending calamity, Krugman returned to school to study technology and art. Inspired by the burgeoning use of electricity and code to create interactive art, he enrolled at the Interactive Telecommunications Program (ITP) at NYU. Krugman learned about microcontrollers, soldering, digital fabrication and new materials. His thesis at ITP, a wind sensitive LED array, was blogged about by Kanye West which in turn got him his first commercial commission, making a larger, more portable version to show at several large music festivals. Krugman soon after began receiving inquiries to make permanent LED installations for buildings and people's homes. Today, Krugman's practice is still based around the design and execution of new types of LED artworks. He has developed a hand-soldered LED mesh, several cable systems, and a variety of custom printed circuit boards for LED artworks. He specializes in arranging electricity and lights in 3-dimensional space. His sculptures often use their physical structure to conduct electricity to the light sources. This eliminates most of the insulated wiring and connectors allowing thousands of lights to sit softly amongst minimal wire forms.

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## Artist Statement

My body of work relates to placing multitudes of illuminated points within space and has led me to develop a variety of my own electrical systems using various metals, custom connectors and LED light sources. More specifically, I seek to create organized patterns of lights in space with minimal physical support. My work is an ongoing exercise in engineering and aesthetics, a process of discovery in which I actively retain the freedom to study and create forms of both subjective and objective beauty. I strive for symmetry while uncovering subtle idiosyncrasies inherent to natural form. Sculptures that deliver electricity must follow a set of guiding rules. Their forms are driven by function. Light, sound and motion can be projected through their structures by transferring low-voltage electricity throughout

## Education

2009 - M.P.S Tisch School of the Arts at NYU, Interactive Media

2005 - B.A Tufts University, Economics and Studio Art

## Teaching

2010 - 2016 - Sarah Lawrence College, Adjunct Faculty in Visual Arts and Physics Departments

2014 - Rhode Island School of Design, Adjunct Faculty, Film, Animation, and Video Department

2011 - Eugene Lang, Adjunct Faculty in Visual Arts Department

## Exhibitions

2017 - *Eccentric Symmetry*. Solo Show  
ER Butler

2016 - *Art + Design*. Group show  
Thomas Riley Gallery, Naples, FL

2014 - *Basket and Rhythm and Form*. Solo Exhibition  
Coral Springs Museum of Art, Coral Springs, FL

2013 - *Glassphemy*. Online Exhibition  
MoMA, New York, NY

2012 - *Organic Electric Artworks*. Group show  
Cornell University, Ithaca, NY

2011 - *Artifix Mori*. Full gallery installation with John Ensor Parker  
New School, New York, NY

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2010 - *Firefly*. Group show  
Architectural League of New York, New York, NY

2009 - Seeing The Light: *Firefly*. Group show  
New York Hall of Science, Queens, NY

## Permanent Public Art

2013 - *Rhythm and Form*  
Donohoe Development Corp on Behalf of the City of Bethesda, MD.

## Temporary Public Art

2016 - *Cloud Formations*. Artbridge and the Beekman Hotel  
New York, NY

2013 - *Living Objects*. Crossing Art Gallery  
Queens, NY

2011 - *Let Us Make Cake*. New Museum  
New York, NY

2011 - *Living Objects*. Dekalb Market  
Brooklyn, NY

2010 - *Solar Sonic Trail*. Schuylkill Environmental Education Center  
Philadelphia, PA

2010 - *Living Objects*. Summit Public Arts  
Summit, NJ

2009 - *Living Objects*. New York City Parks Development  
Brooklyn, NY

## Permanent Corporate Commissions

2017 - *Reflector Array*. Jack Resnick and Sons  
New York, NY

2016 - *Long Tube*. GE  
New York, NY

2016 - *Quad Helix*. Holland America Line  
Marghera, Italy

2015 - *Fake Sky*. Interface Social Club



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New York, NY

2014 - *Energy Field*. Bloomberg  
Orange, NJ

2012 - *Modal Field*. Massachusetts School of Professional Psychology  
Newton, MA

2011 - *Digital Garden*. Claremont University Consortium  
Claremont, CA

## Temporary Corporate Commissions

2016 - IBM Watson  
New York, NY

2016 - *Streamer. A/D/O*  
Brooklyn, NY

2014 - *Living Objects*. TEDx  
Navesink, NJ

2013 - *Living Objects*. Dekalb Market  
Brooklyn, NY

2012 - *Starry Bamboo* with Bamboo DNA. Coachella  
Coachella Music Festival, Indio, CA

2011 - *Cubic Chandeliers*. Wired Magazine  
New York, NY

2011 - *Living Objects*. Gossip Girl, CW Television Network  
New York, NY

2009 - *Treble Chandelier*. United Colors of Benetton  
Milan, Italy

## Notable Press

2016 - *Deepstaria: Breathtaking LED Sculpture*. Illumini

2014 - *Feature Spotlight: Claremont University*. Architects Newspaper

2013 - *Blurring Lines & Lights*. Green Building and Design

2011 - *Architecture Review: Administrative Campus Center at Claremont*. LA Times

2011 - *BMW Technology Innovators*. Details Magazine

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2011 - *User Preferences: Tech Q & A With Jason Krugman*. Creators Project

2010 - *Recycling With a Vengeance*. New York Times

2010 - *Bright Lights, Big Installation*. MAKE Magazine



<https://www.instagram.com/jasonkrugman/>

[www.jasonkrugman.com](http://www.jasonkrugman.com)

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# SL

In 2017, SL Gallery was established by architectural lighting consultant Bill Schwinghammer to provide support for the diverse creative practices of artists within the community. Our mission is to present works that merge contemporary art, lighting and technology. With 30+ years in the architectural lighting industry, Bill continues to be heavily inspired by art and lighting on the edge of concept; the artists selected to showcase at SL Gallery are an extension of this vision. Our goal is to become a place for people to come see and lean on our vision for their own ideas.

Gallery Hours: Tues 11am - 6pm, Wed - Sat 11am - 6pm (by appointment), closed Sun & Mon

FOR ADDITIONAL INFORMATION CONTACT:

Tony Long  
Director  
SL Gallery  
212-967-5945  
tony@sl.gallery