

SLGALLERY

CAROL SALMANSON

Two Sides to a Coin

June 27 to August 17, 2018

On June 27, 2018, SL Gallery presents *Two Sides to a Coin*, an exhibition of light sculptures and paintings by artist **CAROL SALMANSON** in New York City.

"Light both beams into and envelops you. I started working with it in 2003 after painting for many years because of these singular spatial qualities. They allow me to build whole worlds with color and shape, ones that resonate with memory and experience. Painters have often talked about depicting light. Today's technology allows me to use light as medium as well as subject."

- Carol Salmanson

Carol's work combines light-emitting diodes (LEDs) with contemporary reflective and transparent materials, ranging from the organic to architectural. *Two Sides to a Coin* features a selection of pieces that represent the artist's relationship with the two mediums and how they've shaped her practice. Having recently resumed painting after a 10+ year pause, Salmanson's current work is in turn informed by her years of working with light. The pieces in the exhibition reveal this integration of her light work with her earlier paintings, paying special attention to the proportionality afforded by their synthesis. The artist's background as a painter has given her the ability to create works that are aesthetically rich, while technology provides a way to integrate color and line into the vocabulary of sculpture and architecture. The concepts for Carol's installations and sculptures are structural, and concerned with the way that form, light and reflected light merge.

Carol Salmanson received a B.S. in Biological Psychology from Carnegie-Mellon University and an M.B.A. from the University of Chicago. She has also attended the Arts Students League, the School of Visual Arts as a Public Art Resident, and the National Academy of Fine Arts. Some of her public art projects include *Water Bubbles*, an installation in twenty windows of the abandoned landmark Constructivist White Tower in Yekaterinburg, Russia, the venues Station Independent Projects, Time Equities' Art-in-Buildings program, OK Harris Works of Art, and 254 Park Avenue South. Her outdoor sculptures include *Tri-Quadular Cone* in Summit, NJ, and *Lot's Ex-Wife* in Brooklyn. Salmanson has had solo and two-person exhibitions in venues including Slag Contemporary (Brooklyn), Station Independent Projects (NY), Brian Morris Gallery (NY), the Visual Arts Center of New Jersey, and Storefront Bushwick (Brooklyn) as well as group exhibitions at Lehman College (Bronx), OK Harris (NY), Dumbo Arts Festival (Brooklyn), and the East/West Project (Berlin). She has also curated *The Language of Painting* at Lesley Heller Workspace, and co-curated *Tonal Shifts* at Station Independent Projects.

This marks Carol Salmanson's first solo exhibition with the Gallery. *Two Sides to a Coin*, at 335 West 38th Street, remains on view through August 17, 2018. For further information, please contact Tony Long at the Gallery, or visit our website www.sl.gallery/