

SLGALLERY

GABRIELLE MERTZ



Gabrielle Mertz is a visual artist and choreographer. Her practice explores spatial and movement structures through the use of light, sound, technology, and other forms. Drawing on her formal training as a dancer and choreographer, Mertz creates installations, images, and other site-specific works that expose or reimagine architectural, environmental, and other spaces. Previously the Founder/Artistic Director of Ondine and Company, she created dance performances and site-specific installations on stages and on tour. Her work has been exhibited in the United States and Europe at the Cultural Center of Krakow, New Museum Ideas City, High Museum, International Dance Festival, Rialto Center for the Performing Arts, American Dance Festival, 7Stages, King Plow Arts Center, and The Performance Space, among others. She is the recipient of commissions/awards from the Cultural Olympiad, City of Atlanta, Bureau of Cultural Affairs, Georgia Council for the Arts, Center for Puppetry Arts, and Netherland-America Foundation, among others. She has taught/lectured at New York University, Bruce High Quality Foundation University, Emory University, and Image Film & Video Center, among others.

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Artist Statement

My practice explores spatial, visual, and movement structures through the incorporation of light, sound, technology, and other forms. Drawing on my formal training as a dancer and choreographer, I create installations, images, and other site-specific works that expose or reimagine architectural, environmental, and other types of spaces. My work is also informed by the process of seeing and how audiences experience space. I am interested in the physical and psychological effects of spatial elements, as well as the interplay between digital and analog structures. I use light, technology, and other forms to amplify and reinforce the elements of a space and to expose the choreography inherent in a specific environment or structure.

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Education

1995 - R.J. Cleary Foundation Fellowship

1993 - Emory University, Bachelor of Arts, Art History & Dance

Solo & Two - Person Exhibitions

2019 - *Gabrielle Mertz*. (upcoming)
Setauket, NY

2019 - *Here, Data*.
SL Gallery, New York, NY

2016 - *PS160*.
The Clemente Soto Velez Center, New York, NY

2009 - *Cars II*.
The City of Atlanta, Atlanta, GA

2005 - *Gabrielle Mertz*,
The Performance Space, Atlanta, GA

2004 - Shattuck Fine Arts Center, Columbus, MS

2001 - Artscape, Atlanta, GA

1999 - University of Tennessee, Martin, TN

1998 - 7Stages, Atlanta, GA

1997 - Rialto Center for the Performing Arts, Atlanta, GA

1996 - Cultural Olympiad, Atlanta, GA

Group Exhibitions

2018 - *Ideation*,
Susquehanna Art Museum, Harrisburg, PA

2017 - *Bushwick Open Studios*.
New York, NY

2016 - *Conversions*.
Satellite Miami, Miami, FL

2016 - *Lost and Found*.
Abrazo Interno Gallery, New York, NY

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2015 - *Visual Aids Benefit.*
Dieu Donné, New York, NY

2014 - *Snowbuild.*
Collaboration House, New York, NY

2013 - *Ideas City.*
New Museum, New York, NY

2013 - *Date An Artist.*
Bruce High Quality Foundation, New York

2012 - *NurtureArt Benefit.*
Charles Bank Gallery, New York, NY

2003 - *XPT.*
Center for Puppetry Arts, Atlanta, GA

2003 - Schwartz Center for the Performing Arts, Atlanta, GA

2001 - *On Performance.*
University of Kansas, Lawrence, KS

2001 - Fayetteville Arts Festival, Fayetteville, GA

2001 - Downtown Arts Walk, Atlanta, GA

2001 - Inman Park Festival, Atlanta, GA

2000 - *Modern Atlanta Dance Festival.*
Agnes Scott College, Decatur, GA

1996 - The Cultural Center of Krakow, Krakow, Poland

1996 - *FirstNight.*
High Museum of Art, Atlanta, GA

1996 - International Dance Festival, Bytom, Poland

1996 - Arts Festival of Atlanta, Atlanta, GA

1996 - Decatur Arts Festival, Decatur, GA

1996 - National Dance Association, Atlanta, GA

Awards & Residences

2016 - Netherland-America Foundation, Artist Award

2016 - Artists Alliance, Artist Project Residency

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2014 - Lower Manhattan Cultural Council, Artists Summer Institute

2008 - The Art Space, Artist Award

2004 - Mississippi University for Women, Artist-in-Residence

2004 - Best of Atlanta, New Work Award

2003 - Center for Puppetry Arts, XPT Artist Grant

2001 - CNIA, Artist Grant

1998-1999 - University of Tennessee-Martin, Governor's School for the Humanities, Artist-in-Residence

1998 - City of Atlanta, Bureau of Cultural Affairs, Artist Grant

1996 - Cultural Center of Krakow, Krakow, Poland, Artist-in-Residence

1996 - International Dance Festival, Bytom, Poland, Artist-in-Residence

1996 - Cultural Olympiad, Artist Grant

1996 - Georgia Council for the Arts, Artist Grant

1993 - American Dance Festival, Artist Scholarship

Selected Bibliography & Media

Ruth, Kimberly. Gabrielle Mertz. *Art Uncovered*. 8 May 2018.

Steinhauer, Jillian. Gabrielle Mertz's PS160. *Hyperallergic*. 17 Nov. 2016.

Editors. This Week's Must-See Art Events. *ArtFCity*. 10 Oct. 2016

Singh, Abhilasha. Public Art Project Launch at New Museum's Ideas City. *ArtSlant*. 3 May 2013.

Cojo Art Juggernaut. Now New Yorkers Can Make Art Just By Walking Their Dogs. *Artiholics*. 2 May 2013.

Rodriguez, Maria. Sculpting Space. *ArtNow*. 17 April 2008.

Editors. Best of Atlanta. *Creative Loafing*. 4 Sep. 2004.

Bookman, Julia. Paying More Than Lip Service to Tiny Moments. *Atlanta Journal Constitution*. 22 Jul. 2001.

Smith, Helen C. Best Dance of 1998. *Creative Loafing*. 2 Jan. 1999.

Lenhard, Elizabeth. Ondine Hypnotic in an Intimate Space. *Atlanta Journal Constitution*. 17 Apr. 1998.

Lenhard, Elizabeth. Ondine and Company. *Dance Insider Magazine*. Spring 1998.

Lenhard, Elizabeth. Quietness Takes Fluid form. *Atlanta Journal Constitution*. 3 May 1997.

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Morris, Robert. Ondine and Company. *Atlanta Magazine*. May 1997.

Lenhard, Elizabeth. Ondine and Company. *Dance Magazine*. May 1997.

Cheng, Kip. Best Dance. *Entertainment Weekly Magazine*. 9 Aug. 1996.

Editors. International Dance Festival. *Dziennik Zachodni*. 12 June 1996.

Phelps, Eric. Dance Festival. *Art Papers*. Spring 1996.



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