

# SLGALLERY

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## NEWS RELEASE

### TARGETTI LIGHT ART COLLECTION

*Light Art*

May 03 to June 15, 2018

SL Gallery, 335 W. 38<sup>th</sup> Street, New York Ground Floor

On 03 May 2018, SL Gallery presents *Light Art*, an exhibition of select works from the prestigious **Targetti Light Art Collection** in collaboration with O'Blaney Rinker & Associates.

*Just as classical art was inspired by nature, so we, the offspring of technological evolution, cannot ignore the inspiration that comes to us from the world of technology we have created.*

– Paolo Targetti, patron of the Targetti Light Art Collection.

The *Light Art* collection examines how investigation into the chromatic values of light has been carried out throughout the history of art from the very beginning up until the most recent developments. “Light without limits” is the Targetti philosophy that embodies the idea of the Collection. It springs from the knowledge of being able to combine technology and industrial design based on the principles of the performance and function of light. The Collection is inspired by Italian poet Filippo Tommaso Marinetti’s idea that “the only art that is alive is one that finds its elements in the surrounding environment.” (*Futurist Manifesto*, 1909).

The exhibition consists of two pieces from the collection, *Laboratorio* by Fabrizio Corneli and *Girl With Ice Cream* by Aleksandra Stratimirovic. Although vastly different in medium and interpretation of the subject, both pieces demonstrate the idea that light exists and is defined by the non-light; an eternal balancing process where light and non-light define one another. In both cases, the artworks express sophisticated concepts using the language of light with practically zero technology involved. Corneli and Stratimirovic rely on their intelligence and sensitivity to explain a complex idea in the clearest way; the artists are training viewers to see with their brains rather than their eye.

**FABRIZIO CORNELI** is an Italian artist, famous for his work in Shadow art. He studied at the Academy of Fine Arts in Florence where he graduated in 1980. His first show “Le Alternative del Nuovo” was held in 1979 at the Palazzo delle Esposizioni in Rome where he exhibited works using shadows and light. Since 1979 the artist has held numerous solo and group exhibitions in several venues around the world including the Gallery Mssokan, Tokyo Metropolitan Museum of Photography and Yokohama Portside Gallery. Fabrizio Corneli currently lives and works in Florence.

**ALEKSANDRA STRATIMIROVIC** is a Swedish artist with a special interest in light. She graduated from the University of Arts in Belgrade where she studied Applied Arts and Design. She is internationally recognized and active in the world of art and light with professional experience of 20+ years in the field. Several of Stratimirovic’s permanent site-specific works can be found in various public places in Sweden and abroad, including hospitals, schools, train stations and residential areas. In recent

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years her work has been included in exhibitions at the Guggenheim Museum, New York, Konsthuset in Stockholm, Jardin du Palais Royal in Paris, and various institutions and events in London, Amsterdam, Ljubljana, Belgrade, Tokyo, Osaka, Verona, Singapore, and Stockholm. She has received a number of national and international awards for her art, including the “Targetti Light Art Award” in 2008 for *Girl With Ice Cream*. Aleksandra Stratimirovic lives and works in Stockholm, Sweden.

This marks the first exhibition of pieces from the Targetti Light Art Collection with the Gallery. *Light Art*, at 335 West 38<sup>th</sup> Street, remains on view through 15 June 2018. For further information, please contact Tony Long at the Gallery, or visit our website [www.sl.gallery](http://www.sl.gallery)

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## PRESS IMAGES

### TARGETTI LIGHT ART COLLECTION

*Light Art*

May 03 to June 15, 2018

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All images can be downloaded [here](#)

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**Fabrizio Corneli**

*Laboratorio*, 1998

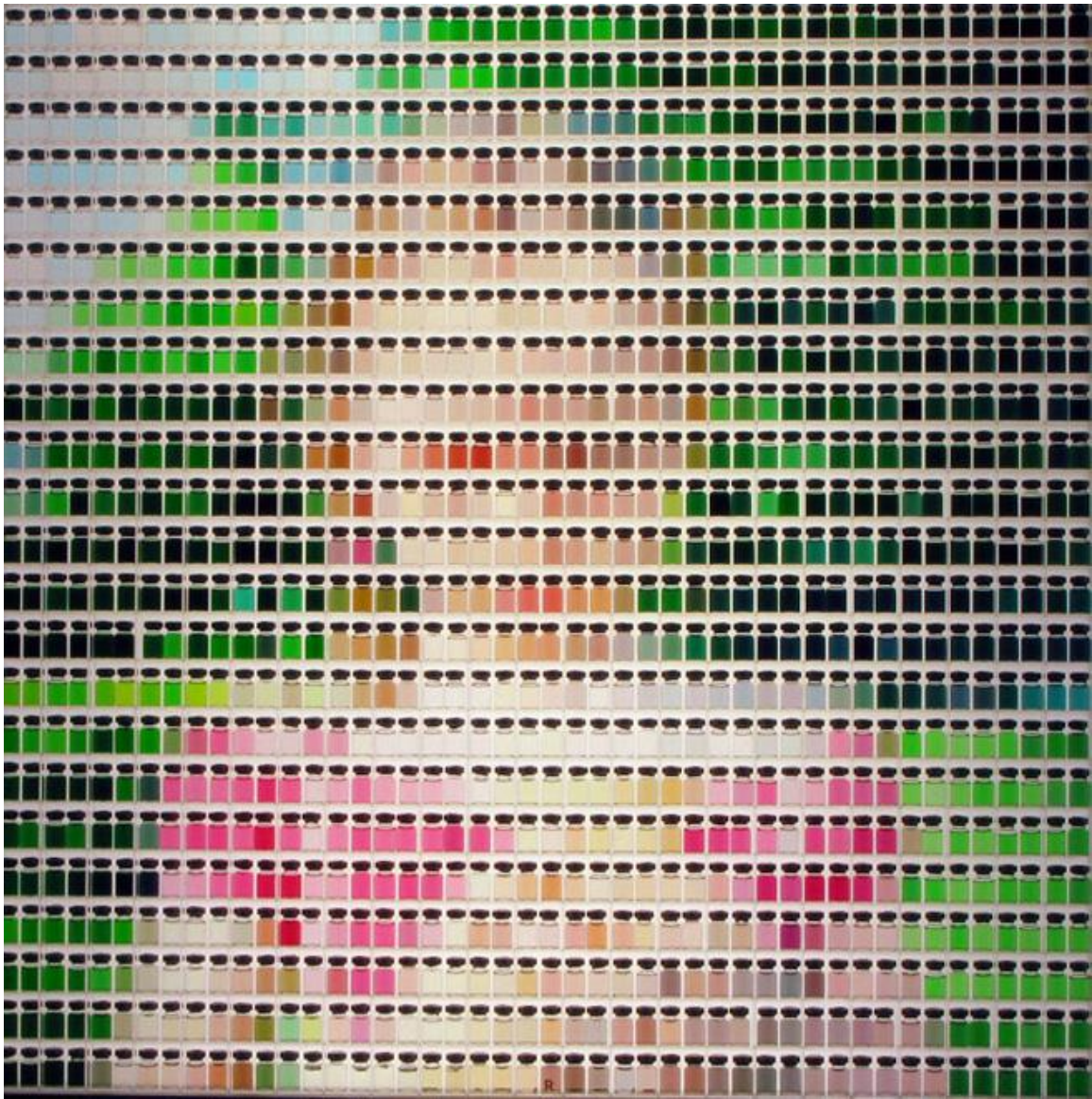
From the series *Light Art*

Iron, varnish, brass silver cast, crystal, dichroic lamp | 120 x 120 in / 304.8 x 304.8 cm

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**Aleksandra Stratimirovic**

*Girl With Ice Cream, 2008*

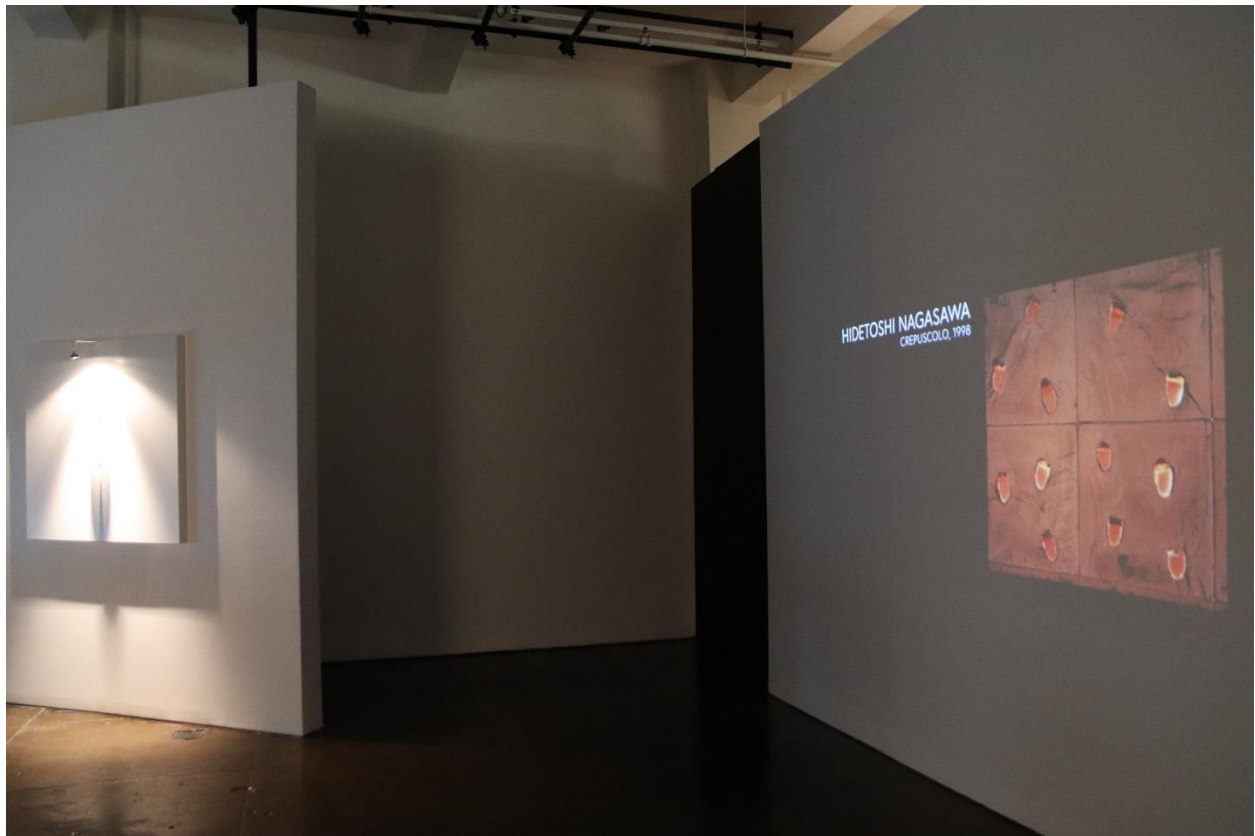
From the series *Light Art*

Metal, white/opal plexiglass, glass liquid containers, colored water, fluorescent lamps | 120 x 120 in / 304.8 x 304.8 cm

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**Targetti Light Art Collection**

*Installation View*

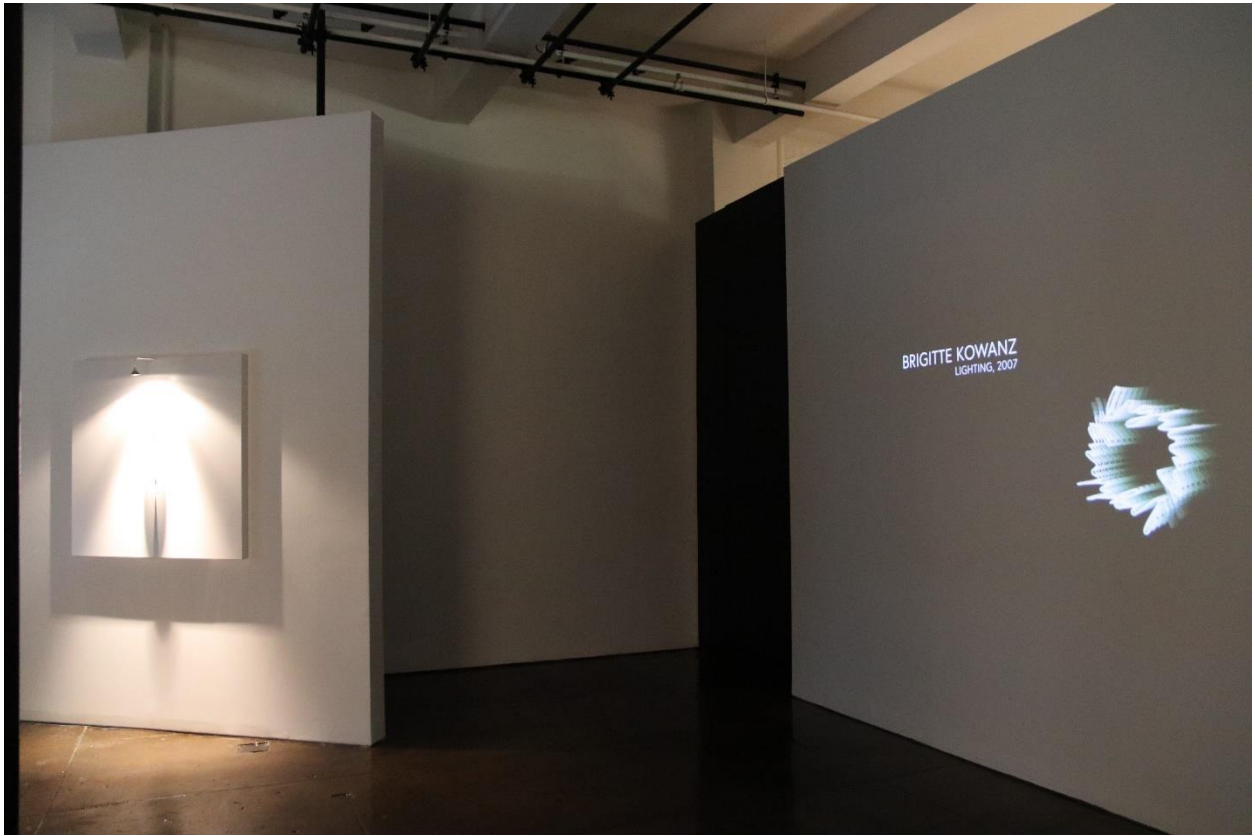
From the series *Light Art*

Photo: Tony Long

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**Targetti Light Art Collection**

*Installation View*

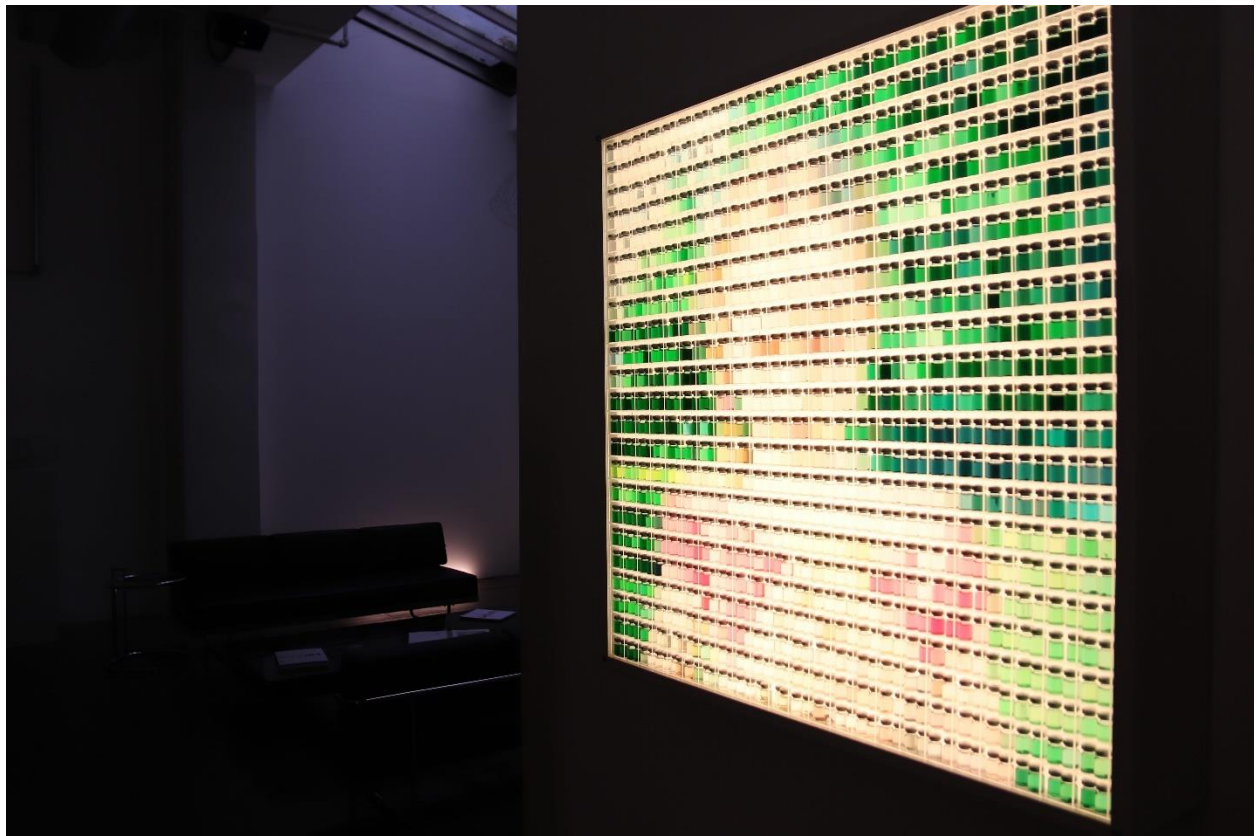
From the series *Light Art*

Photo: Tony Long

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**Targetti Light Art Collection**

*Installation View*

From the series *Light Art*

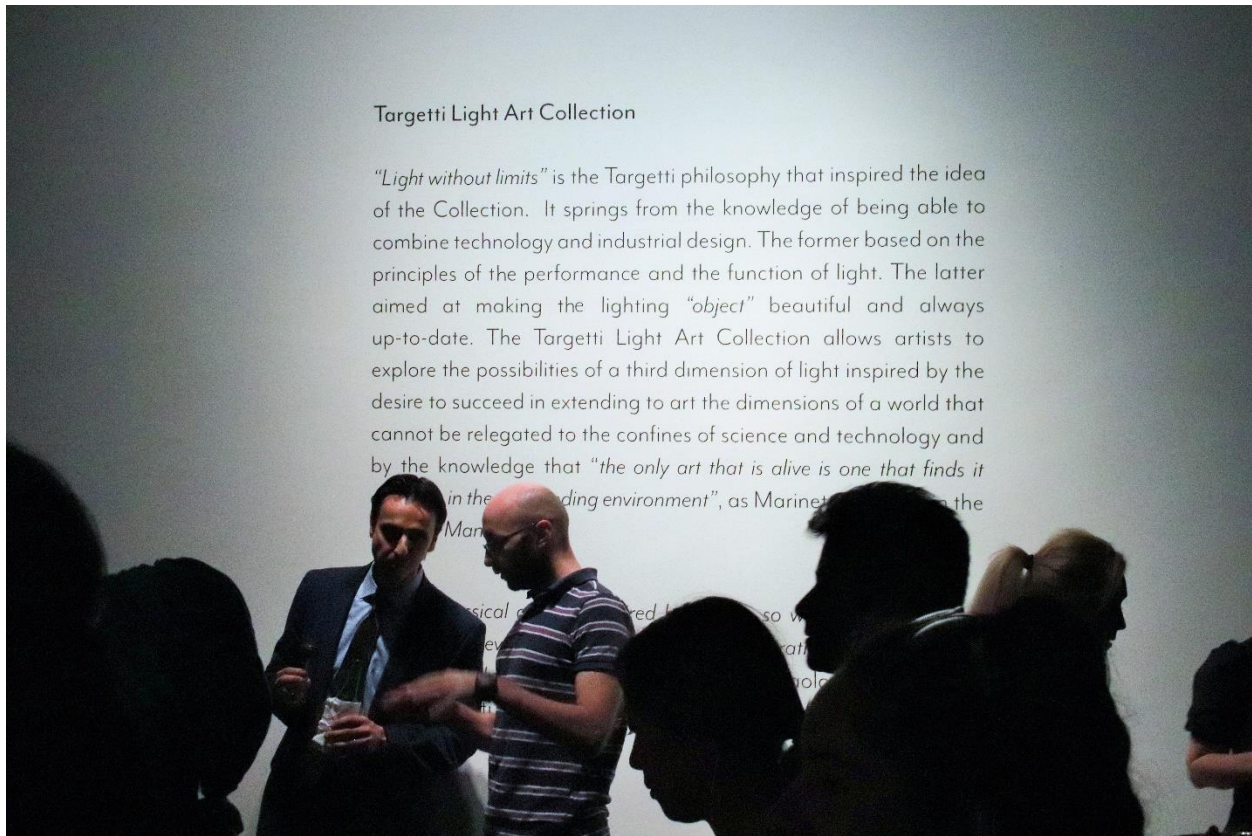
Photo: Tony Long

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## Targetti Light Art Collection

Installation View

From the series *Light Art*

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## FABRIZIO CORNELI



FABRIZIO CORNELI is an Italian artist, famous for his work in Shadow art. He studied at the Academy of Fine Arts in Florence where he graduated in 1980. His first show “Le Alternative del Nuovo” was held in 1979 at the Palazzo delle Esposizioni in Rome where he exhibited works using shadows and light. Since 1979 the artist has held numerous solo and group exhibitions in several venues around the world including the Gallery Mssohkan, Tokyo Metropolitan Museum of Photography and Yokohama Portside Gallery. Fabrizio Corneli currently lives and works in Florence.

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1976

Graduated from Liceo G. Galilei, a secondary school for scientific studies, in Siena.  
Studied at the Academy of Fine Arts in Florence where he graduated in 1980. For two years he attended courses in semiology at the DAMS Institute at the Literature Department of the University of Bologna

1979

First show: "Le Alternative del Nuovo" held at the Palazzo delle Esposizioni in Rome; exhibited works using shadows and light, elements that would distinguish his work over time

1986

Invited to the Maryland Institute in Baltimore to hold a workshop and lessons. The same year one of his works was acquired for the Civiche raccolte d'arte di Milano (the Milano City Art Collections)

1990

Solo exhibition at the Galerie Jade stand at the FIAC in Paris

1993

Moved to Cologne, Germany where he worked for five years, carrying out his first large-scale solar installation "Augenblick" at the Parkplatz of the "Kölner Stadt-Anzeige"

2000

Created his first environmental light installation, "Twinlights" at the Circus Maximus in Rome

2000

Solo exhibition in Japan at the Gallery Mssohkan

2001

Solo exhibition at Tokyo Metropolitan Museum of Photography, a permanent public installation in Kobe

2003

Solo exhibition at Yokohama Portsite Gallery.

2005

Created a shadow portrait of the "Satiro danzante" for the Aichi Expò in Nagoya

2005

Created a large public installation with artificial light for the exposition place "La Limonaia di Ponente" at "Villa Medicea La Mágina" in Quarrata, Prato

2006

Created a large installation with artificial and solar light "Grande Volante III" in Brussels

2007

Created the first sunlight installation on a skyscraper in the central quarter of Sannomya

2012

Solo exhibition "JETZT Archäologische Schatten" at Archäologisches Museum Frankfurt

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2012

Solo exhibition "Rayon d'Ombre" at Espace d'Art Contemporain André Malraux, Colmar

2014

Created a permanent public installation "Luigi Pecci" in collaboration with the Centro per l'Arte Contemporanea in the center of Prato "Grande Sognatrice", Piazza Santa Maria in Castello

2015

Winner of the competition for a permanent public installation in L'Aquila: installed in April "1 x l'altro".  
Participation at the 18° Islamic Art Festival with the personal exhibition "Casting light" at the Sharjah Art Museum, Sharjah, Arabic Emirate

[www.fabriziocorneli.net](http://www.fabriziocorneli.net)

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## ALEKSANDRA STRATIMIROVIC



ALEKSANDRA STRATIMIROVIC is a Swedish artist with a special interest in light. She graduated from the University of Arts in Belgrade where she studied Applied Arts and Design. She is internationally recognized and active in the world of art and light with professional experience of 20+ years in the field. Several of Stratimirovic's permanent site-specific works can be found in various public places in Sweden and abroad, including hospitals, schools, train stations and residential areas. In recent years her work has been included in exhibitions at the Guggenheim Museum, New York, Konsthuset in Stockholm, Jardin du Palais Royal in Paris, and various institutions and events in London, Amsterdam, Ljubljana, Belgrade, Tokyo, Osaka, Verona, Singapore, and Stockholm. She has received a number of national and international awards for her art, including the "Targetti Light Art Award" in 2008 for *Girl With Ice Cream*. Aleksandra Stratimirovic lives and works in Stockholm, Sweden.

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## EDUCATION

2006 Daylight and Architecture, the Royal Institute of Technology, Stockholm, Sweden  
2000 Design Studio, University of Fine Arts and Design Stockholm, Sweden  
1998-1999 Lighting Design, University of Fine Arts and Design Stockholm, Sweden  
1986-1991 Ceramics and glass, University of Applied Arts and Crafts, Belgrade, Yugoslavia

## SITE SPECIFIC ART WORKS

2015

Northern Lights, Amsterdam Light Festival, The Netherlands  
Outlook, Bispgården, Sweden  
commissioned by Ragunda municipality, permanent installation  
Heroes, Lilla Alby School, Sundbyberg, Sweden  
commissioned by Sunbyberg municipality, permanent installation

2014

Northern Lights, Jardin du Palais Royal, Paris, France  
commissioned by the Embassy of Sweden in Paris and IKEA France  
My Light Future, Ljubljana, Slovenia  
Avesta Art, Sweden

2013

Welcome Home, Årstadal, Stockholm, Sweden  
commissioned by the Stockholmshem, permanent installation  
Kaleidoscope, Skåne University Hospital, Lund, Sweden  
commissioned by the Region Skåne, permanent installation  
My Light Future, Tirana  
supported by the Swedish Institute, public art installation  
My Light Future, Bologna  
supported by the Swedish Institute, public art installation

2011

Tattby-Fågelby, Ice-hockey training facility, Stockholm  
commissioned by the Nacka Municipality, permanent work

2010

V.I.P. Heidenstam school, Uppsala  
commissioned by the Uppsala Municipality, permanent work  
My Light Future, Belgrade  
commissioned by the Swedish Institute, public art installation

2009

Light sparkle, Karolinska University Hospital, Stockholm  
commissioned by the Stockholm County Council, permanent work  
Grad, lighting design and interior design in collaboration with Ljudmila Stratimirovic

2007

The City, County Administrative Court, Stockholm  
commissioned by the National Public Art Council Sweden, permanent work

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2005

Baby blue sky", train station Jakobsberg, Stockholm  
commissioned by the Stockholm Transport SL, permanent work

2001

The Park, Stockholm City Hospital  
commissioned by the Stockholm County Council, permanent work

1999-2000

Non-Stop", Stockholm City Museum, temporary light installation

1998

40.000 diods, Stockholm City Museum, temporary light installation

## EXHIBITIONS AND SHOWS

2016

Color Wheels, L&B, Frankfurt, Tyskland  
My Light Future, Orsa, Sweden

2015

You Say Light - I Think Shadow, Berns, Stockholm, Sweden  
Wait, Let Me Think, Konstnärshuset, Stockholm, Sweden  
Vita Lux, Broby, Sweden  
You Say Light - I Think Shadow, MAO, Ljubljana, Slovenia  
You Say Light - I Think Shadow, Club Quarter, Novi Sad, Serbia  
You Say Light - I Think Shadow, KC Grad, Belgrade, Serbia  
Kind spirits, V.I.P. at Lighting Guerrilla Festival, Maribor, Slovenia  
My Light Future, Avesta, Borlänge, Smedjebacken, Sweden

2014

Swedish Institute, Stockholm, Sweden  
Avesta Art 2014, Sweden  
Skopje Furniture Fair, Skopje, Macedonia  
Rdeci Revirji, Hrastnik, Slovenia  
In Motion, Balettakademien, Stockholm

2013

Lighting Guerrilla, Novo Mesto, Slovenia  
Brilliant! Sarajevo, Bosnia & Hercegovina  
Targetti Light Art Collection, Firenze, Italy  
New Folklore, Centre culturel de Serbie, Paris, France  
Lumina festival, Cascais, Portugal  
Lifestyle Tokyo, Japan  
Avesta Art 2013, Avesta, Sweden  
New Folklore, Open Air Museum, Sirogojno, Serbia  
Supermarket Art Fair, Kulturhuset, Stockholm, Sweden

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## 2012

Welcome Design, Bulthaup Minimum, Berlin, Germany  
Urban Forest in Belgrade, KC Grad, Belgrade, Serbia  
New Folklore, KC Grad, Belgrade, Serbia  
Exit festival, Novi Sad, Serbia  
The Lighting Guerrilla festival, Ljubljana, Slovenia  
Welcome Design, Nolte Küchen Showroom, Stockholm, Sweden  
iLight Marina Bay, Marina Bay Water Front, Singapore  
TLD Forum, KMUTTs University auditorium, Bangkok, Thailand  
Supermarket Art Fair, Kulturhuset, Stockholm, Sweden

## 2011

My Light Future, Mostar, Bosnia & Hercegovina  
Belgrade of Light, Belgrade, Serbia  
French Institute in Belgrade, Serbia

## 2010

Contemplating the Void, Guggenheim Museum, New York  
Belgrade of Light, Belgrade, Serbia  
Balkan Ghost, Mikser, Belgrade, Serbia  
Lighting Guerrilla, Zlatna Ladjica, Ljubljana, Slovenia  
Urban Forest, Claska Gallery, Tokyo, Japan

## 2009

Tomten till salu, Designstudio S, Stockholm, Sweden  
Fashion for home, Grad, Belgrade, Serbia  
Belgrade of Light, Belgrade, Serbia  
Re:Light!, Vzgalica gallery, Ljubljana, Slovenia  
Love, Maj studio, Stockholm, Sweden

## 2008

Sunny day, O3one gallery, Belgrade, Serbia  
Ishi, Balettakademien, Stockholm, Sweden  
Lighting guerrilla, Vzgalica gallery, Ljubljana, Slovenia  
Lichtorgel, Designstudio S, Stockholm, Sweden  
Targetti Light Art Award, ArteFiera, Bologna, Italy

## 2007

Refract, Zrenjanin, Serbia

## 2006

Her position in transition Wien, Austria  
REX, Belgrade, Serbia  
Infant festival, Novi Sad, Serbia

## 2005

Kolla Ljuset! Södertälje Art Hall, Sweden

## 2004

Bardinale light festival, Dresden, Germany  
Mali Singidunum, Belgrade, Serbia  
Annell showroom, Stockholm, Sweden



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2003

Kulturni Front, Zrenjanin, Serbia  
EuroLuce, Milan, Italy  
Annell showroom, Stockholm, Sweden

2002

Swedish Design, Belgrade, Serbia  
Luminale Light and Building, Frankfurt, Germany

2001

Möbelmässan, Älvsjö, Sweden  
I skenet av ljus, Stockholm County Museum, Sweden

2000

Excellent Swedish Form, Stockholm, Sweden  
Frisk luft, Stockholm City Museum, Sweden  
Non-Stop Stockholm City Museum, Sweden

## AWARDS AND DIPLOMAS

2015 Red Dot Award for "You Say Light - I Think Shadow", Berlin, Germany  
2015 Second Prize, ArtZept competition, Prague, Czech Republic  
2014 Swedish Lighting Award, special diploma, for "Welcome Home" project  
2014 Special diploma, Skopje Furniture Fair, for exhibition "Brilliant!"  
2011 Stockholm City Cultural grant by the Stockholm City Cultural Board  
2008 First prize, Targetti Light Art Award, Italy  
2006 Diploma for Baby blue sky by Stockholm City Building Committee  
2001 Excellent Swedish Design for design of luminare Happy Happy  
1995 Honourable Mention for Ceramic Design, Mino, Japan  
1991 Ivan Tabakovics annual award, Belgrade, Yugoslavia  
1991 ULUPUDS annual award, Belgrade, Yugoslavia

## LECTURES AND WORKSHOPS

2015

Transnational Lighting Detectives, Mexico City, Mexico  
PLDC, Rome, Italy  
Elmässan2015, Stockholm, Sweden  
Faculty of Forestry, University of Belgrade, Serbia  
VitaLux, Broby, Sweden

2014

KTH, lecturer and tutoring, Stockholm, Sweden  
Rethink the Night!, workshop head, Kea, Greece,  
Transnational Lighting Detectives, Madrid, Spain, workshop head  
Lecture at the Skopje Furniture Fair, Skopje, Macedonia

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## 2013

Art Academy, lecturer, Sarajevo, Bosnia & Hercegovina  
Pecha Kucha Night, Xue Xue Institute, Taipei, Taiwan  
Transnational Lighting Detectives, Xue Xue Institute, Taipei, Taiwan  
Works - lecture at Lighting laboratory, School of Architecture, Copenhagen, Denmark  
Workshop for children at EU Info centre, Tirana, Albania

## 2012

Heroes and Villains of light - workshop at KMUTTs University, Bangkok, Thailand  
Belgrade of Light - lecture at iLight Marina Bay festival, Singapore  
Works - lecture at iLight Marina Bay, Singapore

## 2011

Belgrade of Light, Belgrade, Serbia

## 2010

Visual culture - lecture at Berghs School of Communication, Stockholm, Sweden  
Works - lecture at Lighting Laboratory, KTH, Stockholm, Sweden

## 2009

Narracije - lecture at Narracije light festival, Gdansk, Poland  
Light Lab - lecture and workshop at Design Academy, Eindhoven, Netherlands  
Enjoy light with ecology - lecture at TLD Forum, temple of Confucius, Beijing, China  
Eco-lights - TLD workshop, Beijing, China  
Works - lecture at The Central Academy of Fine Arts, Beijing, China  
Visual culture - lecture at Berghs School of Communication, Stockholm, Sweden  
Urban design - lecture at University of Fine Arts and Design, Stockholm, Sweden

## 2008

About TLD - lecture at TLD Forum, b.c.Usce, Belgrade, Serbia  
Light and Glass - lecture at University of Fine Arts and Design, Stockholm, Sweden  
Sound and Light Art - lecture at the Uppsala Art Museum, Sweden

## 2007

Lighting of Parks, Plazas - lecture at TLD Forum, School of Architecture, Copenhagen, Denmark  
Heroes and Villains of light - workshop, Lighting laboratory, KTH, Stockholm, Sweden  
Light rhythms - workshop with arch Katja Bülow, School of Architecture, University of Belgrade  
Heroes and Villains of light and Lighting guerrilla workshops and lecture, Ljubljana, Slovenia

## 2006

Facade lighting in Belgrade - lecture at TLD Forum, The URA theaterette, Singapore

## 2005

Main street lighting - lecture at TLD Forum, AIA, Center for Architecture, New York, USA  
Light in Oskarshamn, ELDA workshop, Oskarshamn, Sweden

## 2004

Daily Transportation Facilities - lecture, Akademie der Frey Küster, Hamburg, Germany

## 2003

Residential Neighborhood Lighting - lecture at TLD Forum, Haninge Kulturhus, Stockholm, Sweden

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2002

Swedish Design - lecture Belgrade, Serbia

Regional Lighting Environment - lecture at TLD Forum, Tokyo Design Centre



[https://www.instagram.com/aleksandra\\_stratimirovic/](https://www.instagram.com/aleksandra_stratimirovic/)

[www.strati.se/](http://www.strati.se/)

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# SL

In 2017, SL Gallery was established by architectural lighting consultant Bill Schwinghammer to provide support for the diverse creative practices of artists within the community. Our mission is to present works that merge contemporary art, lighting and technology. With 30+ years in the architectural lighting industry, Bill continues to be heavily inspired by art and lighting on the edge of concept; the artists selected to showcase at SL Gallery are an extension of this vision. Our goal is to become a place for people to come see and lean on our vision for their own ideas.

Gallery Hours: Tues 11am - 6pm, Wed - Sat 11am - 6pm (by appointment), closed Sun & Mon

FOR ADDITIONAL INFORMATION CONTACT:

Tony Long  
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SL Gallery  
212-967-5945  
tony@sl.gallery

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